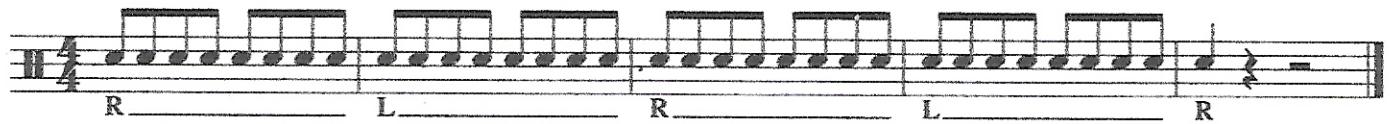


Snareline

STOCK

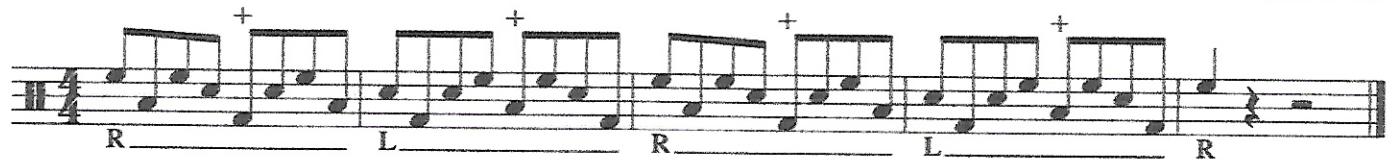
Travis W.



Tenorline

STOCK

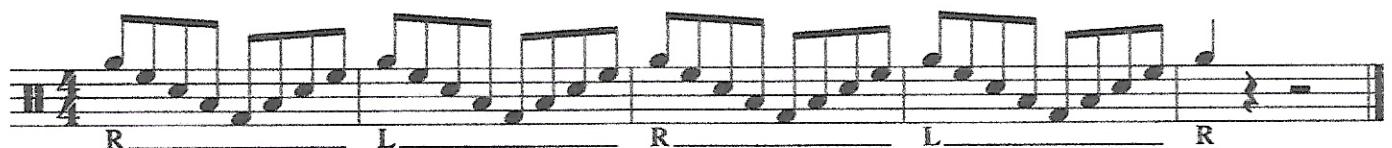
Travis W.



Bass Drums

STOCK

Travis W.



Score

Legato's

[Subtitle]

K. Boyle

Travis Williams

Snareline: The score shows a continuous pattern of eighth notes on a single staff. It starts in common time (indicated by a '4' over a '2') and changes to 3/4 time at the end. The first section has two measures labeled 'R' and 'L'. The second section has one measure labeled 'R' followed by a measure with three groups of three eighth notes each, indicated by a bracket with a '3' above it.

Tenorline: The score shows a continuous pattern of eighth notes on a single staff. It starts in common time (indicated by a '4' over a '2') and changes to 3/4 time at the end. The first section has two measures labeled 'R' and 'L'. The second section has one measure labeled 'R' followed by a measure with three groups of three eighth notes each, indicated by a bracket with a '3' above it.

Bass Drums: The score shows a continuous pattern of eighth notes on a single staff. It starts in common time (indicated by a '4' over a '2') and changes to 3/4 time at the end. The first section has two measures labeled 'R' and 'L'. The second section has one measure labeled 'R' followed by a measure with three groups of three eighth notes each, indicated by a bracket with a '3' above it.

Cymbal Line: The score shows a continuous pattern of eighth notes on a single staff. It starts in common time (indicated by a '4' over a '2') and changes to 3/4 time at the end. The first section has two measures with a dash. The second section has one measure with a dash followed by a measure with a dash.

S.Dr.: The score shows a continuous pattern of eighth notes on a single staff. It starts in common time (indicated by a '4' over a '2') and changes to 3/4 time at the end. The first section has two measures labeled 'L'. The second section has four measures: 'R', 'L', 'L', and 'R', each with a bracket indicating a group of three eighth notes.

T. Dr.: The score shows a continuous pattern of eighth notes on a single staff. It starts in common time (indicated by a '4' over a '2') and changes to 3/4 time at the end. The first section has two measures labeled 'L'. The second section has four measures: 'R', 'L', 'L', and 'R', each with a bracket indicating a group of three eighth notes.

B. Dr.: The score shows a continuous pattern of eighth notes on a single staff. It starts in common time (indicated by a '4' over a '2') and changes to 3/4 time at the end. The first section has two measures labeled 'L'. The second section has four measures: 'R', 'L', 'L', and 'R', each with a bracket indicating a group of three eighth notes.

Cym.: The score shows a continuous pattern of eighth notes on a single staff. It starts in common time (indicated by a '4' over a '2') and changes to 3/4 time at the end. The first section has two measures with a dash. The second section has four measures with a dash.

II

S.Dr.

R L R L R L

T. Dr.

B. Dr.

Cym.

II

17

S.Dr.

R L R L R L

T. Dr.

B. Dr.

Cym.

17

Score

Tap's Accent

M. Grimes
UTC 2019

Snareline

Tenorline

Bass Drums

S.Dr.

T. Dr.

B. Dr.

10

R R rL L rlr R R RLR LRLLL R LR1R 1R

RL RRRRR

RRIRI RR IRI rrlrIR rR L L RLL L R



UTC MUSIC DEPARTMENT
LIBRARY

Score

BLACKBERRY!

T Williams

M Lewis

Snareline: 4/4 time signature, 12/8 measure. Starts with a rest, followed by a sixteenth-note pattern: >>>>>>.

Tenorline: 4/4 time signature, 12/8 measure. Starts with a rest, followed by a sixteenth-note pattern: >>>>>>.

Bass Drums: 4/4 time signature, 12/8 measure. Starts with a sixteenth-note pattern: 9, 3, 3, followed by a sixteenth-note pattern: R _____ L _____.

Cymbal Line: 4/4 time signature, 12/8 measure. Starts with a rest, followed by a sixteenth-note pattern: x• k• x• k•.

S.Dr.: 6/8 time signature, 12/8 measure. Starts with a sixteenth-note pattern: >>>>>>, followed by a sixteenth-note pattern: R _____ L _____.

T. Dr.: 6/8 time signature, 12/8 measure. Starts with a sixteenth-note pattern: >>>>>>, followed by a sixteenth-note pattern: R _____ L _____.

B. Dr.: 6/8 time signature, 12/8 measure. Starts with a sixteenth-note pattern: R _____ L _____.

Cym.: 6/8 time signature, 12/8 measure. Starts with a sixteenth-note pattern: x• k• x• k•.

BLACKBERRY!

S. Dr.

T. Dr.

B. Dr.

Cym.

II

S. Dr.

T. Dr.

B. Dr.

Cym.

16

16

BLACKBERRY!

3

21 >>>>> > >>> >> >>>> >>>> >>>> >>>> >>>>

S. Dr. RRRRLR L RRL R L RLLLL RL LLRR RLR LRLRR RLRLRB

T. Dr. >>> >>> >>>> >>>> >>>> >>>> >>>>

B. Dr. LLLR I rr II RRL R L RLLLL RL LLRRRLRLR LRLRBB B BB BB

Cym. 21 >>>>> >>>> >>>> >>>> >>>> >>>> >>>>

Snare Drum

Data Didds v 2.013

CI 2013
M. Grimes

A musical score consisting of six staves of music for a single melodic instrument, such as a recorder or flute. The music is written in common time (indicated by 'C') and includes the following measures:

- Measure 1:** The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'M.M.'. It features a pattern of eighth and sixteenth notes. Performance instructions 'R' and 'R L R L' are placed below the staff.
- Measure 4:** The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'M.M.'. It features a pattern of eighth and sixteenth notes. Performance instructions 'R R' are placed below the staff.
- Measure 7:** The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'M.M.'. It features a pattern of eighth and sixteenth notes. Performance instructions 'L' and 'L R L R' are placed below the staff.
- Measure 10:** The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'M.M.'. It features a pattern of eighth and sixteenth notes. Performance instructions 'L L' are placed below the staff.
- Measure 13:** The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'M.M.'. It features a pattern of eighth and sixteenth notes. Performance instructions 'R L R L' are placed below the staff.
- Measure 16:** The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'M.M.'. It features a pattern of eighth and sixteenth notes.
- Measure 19:** The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'M.M.'. It features a pattern of eighth and sixteenth notes. Performance instructions 'R R' and 'L' are placed below the staff, followed by a series of sixteenth-note patterns marked with '>' symbols.
- Measure 23:** The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'M.M.'. It features a pattern of eighth and sixteenth notes. Performance instructions 'R' are placed below the staff.

*All Dynamic Levels

©2012

Score

Green Rolls

Bloo Rolls

Travis Williams

Tom Rarick

Snareline: 4/8 time signature. The first measure shows a continuous roll pattern with accents. Subsequent measures show patterns labeled R1rLr1RLRLRLRL and R1r1rl. The bass drum part follows a similar pattern with L R1r1rl labels.

Tenorline: 4/8 time signature. The first measure shows a continuous roll pattern with accents. Subsequent measures show patterns labeled R1r1rl.

Bass Drums: 4/8 time signature. The first measure shows a continuous roll pattern with accents. Subsequent measures show patterns labeled L R1r1rl.

Cymbal Line: 4/8 time signature. The first measure shows a continuous roll pattern with accents. Subsequent measures show patterns labeled x x x x x x x x.

S.Dr.: Measures 5-6. The first measure shows a continuous roll pattern with accents. The second measure shows a continuous roll pattern with accents.

T. Dr.: Measures 5-6. The first measure shows a continuous roll pattern with accents. The second measure shows a continuous roll pattern with accents.

B. Dr.: Measures 5-6. The first measure shows a continuous roll pattern with accents. The second measure shows a continuous roll pattern with accents.

Cym.: Measures 5-6. The first measure shows a continuous roll pattern with accents. The second measure shows a continuous roll pattern with accents.

Green Rolls

9

S.Dr.

T. Dr.

B. Dr.

Cym.

R L R L R I r I r I

9

13

S.Dr.

T. Dr.

B. Dr.

Cym.

13

Green Rolls

3

17

S.Dr.

T. Dr.

B. Dr.

Cym.

17

R R L RL RL R L R L R L

21

S.Dr.

T. Dr.

B. Dr.

Cym.

21

R L R L R L R L R

Poole

Michael McIntosh

$\delta = 112^\circ 20' / 4''$

Snare

Tenors

Basses

SD: RLRRLRRRLRRRLR R L L R L LLRLLLRLRLRL RRRRLRRRLRRRLRRRL R L LLRLLLRLRRRLRR RLRLRLRLRRRLRRRL

TN: RLRRLRRRLRRRLR R L L R L LLRLLLRLRLRL RRRRLRRRLRRRLRRRL R L LLRLLLRLRRRLRR RLRLRLRLRRRLRRRL

BD: > > > > >> > >> > >> > >> > >> > >>

SD

TN

BD