

## **Dr. Elizabeth A. Gailey**

The University of Tennessee at Chattanooga  
Associate Professor  
Communication  
Elizabeth-Gailey@utc.edu

### **Professional Positions**

Associate Professor, University of Tennessee at Chattanooga. (July 2004 - Present).  
Assistant Professor, The University of Tennessee at Chattanooga. (August 1998 - July 2004).  
Graduate Teaching Assistant, The University of Tennessee at Knoxville. (August 1993 - June 1996).  
Graduate Research Assistant, The University of Tennessee at Knoxville. (August 1992 - August 1993).  
Technical Writing Consultant, Freelance Writer. (March 1989 - August 1991).  
Instructor, Salt Lake City Community College. (March 1991 - June 1991).  
Magazine Editor, Whittle Communications. (March 1986 - March 1989).  
Graduate Research Assistant, The University of Tennessee at Knoxville. (January 1984 - August 1986).

### **Education**

BFA, Univ of North Carolina.  
PhD, Univ of Tennessee, 1999.  
Major: Communications  
Dissertation Title: Constructing a "Good Death:" News Media Framing of the Euthanasia Debate from 1975 to 1997  
MS, The University of Tennessee, 1990.  
Major: Journalism  
Supporting Areas of Emphasis: Cultural Anthropology  
Dissertation Title: The Image of Women in Magazine Fiction: Changing Perspectives

### **Licensures and Certifications**

Applying the Quality Matters Rubric Course, Walker Center for Teaching & Learning. (January 15, 2018 - Present).  
Designing Your Online Course (DYOC), Walker Center for Teaching & Learning. (January 11, 2018 - January 25, 2018).

### **Professional Memberships**

Society for Cinema and Media Studies. (January 15, 2019 - Present).  
National Women's Studies Association. (October 1, 2018 - Present).

### **Awards and Honors**

HONORS COLLEGE BROCK SCHOLARS COURSE, Honors College. (January 14, 2019).  
Outstanding Teacher Award, UTC Dept. of Communication. (April 2018).  
UT Alumni Association Outstanding Teacher., University of Tennessee. (2015).

2015 UT Alumni Association Outstanding Teacher, UT Alumni Association. (April 2015).

Lightkeeper Award,, Chattanooga Times-Free Press. (2011).

2009 Sabbatical Leave (research and scholarship) (Approved Jan. 2008)., UTC College of Communication. (January 2008).

Outstanding Professor Nominee, 1999, 2000, 2006 (UTC Student Government Association., UTC Student Govt. Assn. (April 2006).

Distinguished Professor Award, UTC Mortar Board National Senior Honor Society, 2002, UTC Mortar Board National Senior Honor Society. (April 2002).

## Publications

Gailey, E. A. (2007). Self-Made Women: Cosmetic Surgery Shows and the Construction of Female Psychopathology. In *Reading Makeover Television: Realities Remodeled*, London: I. B. Tauris..

Gailey, E. A. (2003). *Write to Death: News Coverage of Euthanasia from Quinlan through Kevorkian*, Praeger Press..

Gailey, E. A. (1996). "Who Owns Digital Rights? Examining the Scope of Copyright Protection for Electronically Distributed Works," *Communications and the Law*, 18:1:3-25. *Communications and the Law*, 18.(1), 3–25.

## Presentations

Gailey, E. A., 17th Annual PAMLA (Pacific Ancient and Modern Languages Assn.) Conference, ""Trump's Clown-Provocateur, Black Mirror's "The Waldo Moment" and Political Appropriation of the Carnavalesque.," Pacific Ancient and Modern Languages Assn., San Diego, CA. (November 14, 2019).

Gailey, E. A., National Women's Studies Association Annual Conference, "Techno-Fantasies of Resistance in the Netflix Series, "Black Mirror"," NWSA, Atlanta, GA. (November 8, 2018).

Gailey, E. A., Society for Cinema & Media Studies, ""I'm Not Black, I'm O.J.': Sports Celebrity, True Crime, and Contextualization of Racial Dynamics in ESPN's O.J.: Made in America," Chicago, IL. (March 22, 2017).

Gailey, E. A., Popular Culture Association (PCA), "Intertextuality, Rhythm, and the Jurified Audience as Affective Strategies in Joshua Oppenheimer's "The Look of Silence," American Culture Association, Seattle, Washington. (March 22, 2016).

Gailey, E. A., UTC History Department Panel Discussion, "The Cats of Mirikitani," UTC. (March 2015).

Gailey, E. A., "Black Issues Summit," UTC. (February 27, 2015).

Gailey, E. A., 85th SAMLA (South Atlantic Modern Language Association), ""Everybody Else's Tobacco is Poisonous: Lucky Strike's is Toasted": Advertising-Related Nostalgia and Dystopia In Mad Men," Atlanta, GA. (November 8, 2013).

Gailey, E. A., Society for Cinema and Media Studies conference, ""Every Joke a Revolution? Strategies of Racial and Sexual Subversion in Margaret Cho's Work," Boston, MA. (March 21, 2012).

Gailey, E. A., UTC Women's Studies Dept panel presentation, ""The Last Abortion Clinic," UTC Women's Studies Dept. (2011).

Gailey, E. A., National Women's Studies Association conference, ""Deploying Feminisms at the Crossroads: Radical Political Subjectivity in Margaret Cho's Comedy," Atlanta, GA. (October 2011).

Gailey, E. A., UTC Women's Studies Lecture Series, ""Documentary Films as a Teaching Tool: The Role of Emotion in Women's Studies Classrooms," (April 11, 2011).

## Teaching Experience

COMM 3200, section 80644, Mass Communication Perspectives. 3 credit hours. 20 enrolled.

COMM 4995R, section 29727, Departmental Thesis. 1 credit hours. 0 enrolled.

COMM 3630, section 29849, Feature Writing. 3 credit hours. 20 enrolled.

COMM 3200, section 24482, Mass Communication Perspectives. 3 credit hours. 65 enrolled.

COMM 4995, section 49347, Departmental Thesis. 1 credit hours. 0 enrolled.

COMM 3550, section 40106, Documentary I: History, Theory, and Practice. 3 credit hours. 59 enrolled.

COMM 4998, section 50583, Individual Studies. 1 credit hours. 0 enrolled.

COMM 3200, section 40097, Mass Communication Perspectives. 3 credit hours. 63 enrolled.

COMM 4995, section 32264, Departmental Thesis. 1 credit hours. 1 enrolled.

COMM 3630, section 32018, Feature Writing. 3 credit hours. 20 enrolled.

COMM 4995, section 28982, Departmental Thesis. 1 credit hours. 2 enrolled.

COMM 3200, section 24482, Mass Communication Perspectives. 3 credit hours. 61 enrolled.

COMM 3240, section 21053, Race, Gender and the Media. 3 credit hours. 46 enrolled.

WSTU 3240, section 23114, Race, Gender and the Media. 3 credit hours. 14 enrolled.

COMM 4995, section 49347, Departmental Thesis. 1 credit hours. 2 enrolled.

COMM 3550, section 40106, Documentary I: History, Theory, and Practice. 3 credit hours. 60 enrolled.

COMM 3200, section 40097, Mass Communication Perspectives. 3 credit hours. 62 enrolled.

WSTU 4995, section 28100, Departmental Thesis. 3 credit hours. 1 enrolled.

COMM 3200, section 24482, Mass Communication Persp. 3 credit hours. 63 enrolled.

COMM 3240, section 21053, Race, Gender and the Media. 3 credit hours. 50 enrolled.

WSTU 3240, section 23114, Race, Gender and the Media. 3 credit hours. 14 enrolled.

COMM 4995, section 47578, Departmental Thesis. 1 credit hours. 0 enrolled.

WSTU 4995, section 48490, Departmental Thesis. 1 credit hours. 1 enrolled.

COMM 3550, section 40106, Documentary I: History, Theory, and Practice. 3 credit hours. 85 enrolled.

COMM 3200, section 40097, Mass Communication Perspectives. 3 credit hours. 63 enrolled.

COMM 4995, section 27379, Departmental Thesis. 1 credit hours. 1 enrolled.

COMM 4995, section 27380, Departmental Thesis. 1 credit hours. 1 enrolled.

COMM 4995, section 27381, Departmental Thesis. 1 credit hours. 1 enrolled.

COMM 3200, section 24482, Mass Communication Perspectives. 3 credit hours. 63 enrolled.

COMM 3240, section 21053, Race, Gender and the Media. 3 credit hours. 48 enrolled.

WSTU 3240, section 23114, Race, Gender and the Media. 3 credit hours. 16 enrolled.

COMM 4995, section 47578, Departmental Thesis. 1 credit hours. 3 enrolled.

COMM 3550, section 40106, Documentary I: History, Theory, and Practice. 3 credit hours. 83 enrolled.

COMM 3200, section 40097, Mass Communication Perspectives. 3 credit hours. 63 enrolled.

COMM 3200, section 24482, Mass Communication Perspectives. 3 credit hours. 55 enrolled.

COMM 3240, section 21053, Race, Gender and the Media. 3 credit hours. 45 enrolled.

WSTU 3240, section 23114, Race, Gender and the Media. 3 credit hours. 13 enrolled.

COMM 3550, section 40106, Documentary I: History, Theory, and Practice. 3 credit hours. 43 enrolled.  
COMM 3200, section 40097, Mass Communication Perspectives. 3 credit hours. 29 enrolled.  
COMM 4000, section 46512, Special Topics: Writing about Film. 3 credit hours. 16 enrolled.  
COMM 3200, section 21051, Mass Communication Perspectives. 3 credit hours. 24 enrolled.  
COMM 3200, section 24482, Mass Communication Perspectives. 3 credit hours. 30 enrolled.  
COMM 3240, section 21053, Race, Gender and the Media. 3 credit hours. 35 enrolled.  
WSTU 3240, section 23114, Race, Gender and the Media. 3 credit hours. 9 enrolled.  
COMM 3550, section 40106, Documentary I: History, Theory, and Practice. 3 credit hours. 37 enrolled.  
COMM 3200, section 40097, Mass Communication Perspectives. 3 credit hours. 29 enrolled.  
COMM 3200, section 44583, Mass Communication Perspectives. 3 credit hours. 27 enrolled.  
COMM 3200, section 21051, Mass Communication Perspectives. 3 credit hours. 33 enrolled.  
COMM 3200, section 24482, Mass Communication Perspectives. 3 credit hours. 30 enrolled.  
COMM 3240, section 21053, Race, Gender and the Media. 3 credit hours. 37 enrolled.  
WSTU 3240, section 23114, Race, Gender and the Media. 3 credit hours. 10 enrolled.

### **Directed Student Learning**

Supervised Research, ""The Rise of Technopoly: Contemporary Black Mirrors"," COMM. (April 22, 2019 - Present).  
Advised: Alaura Robinson

Supervised Teaching Activity, "Examining "Black Mirror" as Spectacle," COMM. (February 22, 2019 - Present).  
Advised: Alaura Robinson

Undergraduate Honors Thesis, "Is Christian Missionary Work Imperialistic?," COMM. (March 2018 - March 8, 2019).  
Advised: Rachel Smith

Undergraduate Honors Thesis, "A BLAST FROM THE PAST: A COMPARISON OF NOSTALGIC RESPONSES TO FILM REMAKE TRAILERS AMONG MILLENNIALS AND OTHER ADULTS," UHON. (January 2016 - December 2018).  
Advised: Abigail Edwards

Undergraduate Honors Thesis, "Social Media and the Political Behavior of Young Adults in the 2016 Election," COMM. (April 2017 - April 2018).  
Advised: Sylvia Shipman

Undergraduate Honors Thesis, "A content analysis of LGBT representation on broadcast and streaming television," COMM. (November 2016 - November 2017).  
Advised: Carson Cook

Undergraduate Honors Thesis, "Magically Empathetic: An Investigation of Empathy and Theory of Mind in the Harry Potter Series," COMM. (November 2015 - November 2016).  
Advised: Lindsey Layman

Undergraduate Honors Thesis, "Millennial Skepticism and Susceptibility to Mass Media Persuasion," COMM. (April 2016).  
Advised: Olivia Lee

Undergraduate Honors Thesis, "Media's ISIS crisis: how ISIS came to be through framing and naming," COMM. (April 2015 - April 2016).  
Advised: Cameron Morgan

## **Faculty Development Activities Attended**

Conference Attendance, "SCMS Conference 2019," Society for Cinema and Media Studies, Seattle, WA, United States. (March 13, 2019 - March 17, 2019).

Conference Attendance, "Society for Cinema and Media Studies," SCMS, Seattle, WA, United States. (March 12, 2019 - March 17, 2019).

Tutorial, "Search Committee Training," UTC Office of Equity and Inclusion, Chattanooga, TN, U.S. (February 28, 2019).

Workshop, "Designing Your Online Course (DYOC)," UTC Walker Center for Teaching & Learning, Chattanooga, TN, US. (January 11, 2019 - January 25, 2019).

Tutorial, "Learning Canvas," Walker Teaching Center, Chattanooga, TN, U.S. (December 2018).

Conference Attendance, "National Women's Studies Association Conference," NWSA, Atlanta, GA, United States. (November 8, 2018 - November 11, 2018).

Workshop, "Applying the Quality Matters Rubric," Walker Center for Teaching & Learning, Chattanooga, TN, US. (January 9, 2018 - January 22, 2018).

## **University Service**

Committee Chair, Dept. of Comm. Bylaws Committee. (January 29, 2019 - Present).

Assessment Measurement and Reporting Responsibility. (August 2018 - Present).

Committee Member, Tenure & Promotion Committee. (August 2018 - Present).

Committee Chair, Journalism Instructor Search Committee. (January 29, 2019 - April 2019).

Committee Member, Student Media Board. (August 2018 - April 2019).

Committee Member, DHON Project Committee. (March 28, 2018 - March 8, 2019).

Committee Chair, DHON Project Committee. (January 2016 - December 2018).

Committee Member, Broadcast News Instructor Search Committee. (October 1, 2018 - November 15, 2018).