

ANGELIQUE D. GIBSON

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Hixson, TN 37343

EDUCATION:

Ohio University	MFA	2011-2014 Specialization: Screenwriting/Filmmaking
University of South Carolina	MMA	2003-2006 Media Arts
University of South Carolina	BA	1999-2003 Media Arts/Anthropology Emphasis in 16mm Film and Video Production Magna Cum Laude Phi Beta Kappa
Trident Technical College	Certificates	2004-2009 Film Production Non-Linear Editing Radio Production Film Making Summa Cum Laude

COURSES TAUGHT:

Graduate Faculty and Lecturer in Multi-Media Visual Communications: University of Tennessee at Chattanooga August 2018-Present.

- *Media Writing II.* Comm 2310. Researching, structuring, writing, and evaluating news stories, and practice in writing for public relations and advertising. Theoretical perspectives of news and other media information, comparisons among the media. Every semester. *Prerequisites:* Completion of English 1020 with a grade of C or above; COMM 2300 with a grade of C or above; typing proficiency of 36 wpm, or approval of the instructor. Laboratory 4 hours.
- Departmental Thesis. COMM 4995. One Credit Hour course for creating individual projects and Honor's Thesis.
- *Race and Gender in Black Mirror.* UHON 3540. The **first** part of this Honor's College course will use *Black Mirror*—among the most inventive and provocative TV shows of our era—as a platform for examining concepts ranging from feminist film and critical race theories to the ideas of Hall, Gramsci, Debord, and Foucault on the intersection of power, representation, and popular culture. During the **second** half of the course, under the direction of Prof. Gibson, students will write their own *Black Mirror* episodes, using a media theory covered in class as a thematic framework.
- *Screenwriting.* Comm 4000R. Special Topics. The script is the backbone of any film. This class will focus on creatively building several types of short scripts and outlines. It also will focus on how the script functions as a blue print for production. Objectives for this course include: gaining the ability to identify and use format correctly, use analysis and application of story structure, identify and understand the life cycle of a script through production, and to embrace the rewriting process.
- *Video I.* Comm 3450. Introduction to the basic techniques and theory of visual media production. Emphasis on producing public affairs, educational, and entertainment content for television and multiple formats.
- *Filmmaking.* Comm 4000R. Special Topics This skills course will cover production methods for both documentary and narrative film production. Students will produce a short documentary and a short narrative in the class. Students will learn about film aesthetics, equipment and procedures. They will also learn about different film styles and their applications.

Adjunct Instructor: Georgia Gwinnett College August 2015- May 2018

- *Introduction to Film 1005.* Film 1005 introduces students to the serious study of cinema, focusing on various categories of film, including classical Hollywood films, international art films, the documentary, and experimental film. The course examines the stylistic and rhetorical dimensions of film language, including such aspects as narrative structure, cinematography, staging, editing, and sound.

- *Introduction to Film 1005 INTL*. Film 1005 introduces students to the serious study of cinema, focusing on various categories of film, including classical Hollywood films, international art films, the documentary, and experimental film. The course examines the stylistic and rhetorical dimensions of film language, including such aspects as narrative structure, cinematography, staging, editing, and sound. This sections specialized in international films and cultures.

Electronic Media Lecturer/ Program Coordinator: Ohio University Lancaster Campus August 2013- August 2015

- *“Electronic Media as Business” EM 2011*. Overview of business practices and techniques in the electronic media, introduction to producing.
- *“Introduction to Video Production” EM 2016*. Principles of basic video production and development of criteria for evaluation of video production.
- *“Aesthetics in Digital Media” EM 2220*. Introduces the importance of aesthetics in new high quality sound, video and graphics. Explores the theory of light and color, line, space, motion and sound, then implement these into the creative process.
- *“Advertising in the Broadcast and Cable Media” EM 2570*. Introduction to principles and practices of advertising and selling of time in electronic media situations.
- *Media Workshop: Video EM 2890*. Production of technically related assignments monitored and supervised within broadcast related services of electronic media department.
- *“Introduction to Multimedia Production” EM 2120*. Use of software applications on both the Mac and PC to create and edit multimedia for desktop publishing, interactive presentations, television/video, and website content.
- *“Introduction to Electronic Media” EM 1010*. Overview of the electronic media field, including the history from the first radio to new media today. Introduction to the business of electronic media and its career trends.
- *“Electronic Media Workshop-Multimedia” EM 2880*. Production of multimedia related assignments, monitored and supervised by electronic media faculty.
- *“Introduction to Website Design” EM 2150*. Webpage creation and Internet functioning, using HTML, integrating media into Webpages, posting pages to the Web, and server functions.
- *“Electronic Media Analysis/Criticism” EM 2010*. Introduction to techniques of electronic media analysis and criticism. Development of critical skills in the analysis of messages and the audiences interpretation of them in varying cultural settings.
- *“Introduction to Digital Media” EM 2180*. Photography and videography basics through development and integration into current digital media applications. Also introduction of manual animation techniques.

Adjunct Faculty: Art Institute of Pittsburgh On-line November 2011- August 2013

- “*History of Animation*” C132. History of animation from its primitive roots to present day.
- “*Cinematic Story Telling*” C125 Visual storytelling methods and applications for animators and game designers, including screenwriting.

Part-Time Faculty: Art Institute of Charleston April 2009-August 2011

- “*History of Motion Media and Mass Communication*” VID 110. This course covered the history of print communication through motion media communication.
- “*History of Communication Media*” IMD 450. History of communication a with a critical analysis component geared toward web design students.
- “*Script Writing I*” VID 210. Multiple script formats for various media and their applications.
- “*Intermediate Editing*” VID 175. Nonlinear editing utilizing, burning, graphics, vertical editing, and editing, basic animation and other techniques not covered in the Introduction course.
- “*Introduction to Film Studies*” HU 212. The course covers film theory and history, but focuses primarily in basic aesthetic components.

Adjunct Instructor: Trident Technical College. August 2006-May 2010

- “*Media Literacy*” Trident Technical College RTV 136. The class covers literacy techniques as it pertains to different genres of media (advertising, news, and narratives...)
- “*Studio Operations*” Trident Technical College RTV 105. The class covered basic operations in a television studio including lighting, sound, camera and basic directing.
- “*Writing For Electronic Media*” Trident Technical College RTV 109. The class covered production-writing techniques for various mediums.
- “*TV Production*” Trident Technical College RTV224. This was a special production course that helped create documentary material for the Clemente Project’s fundraiser.
- “*Introduction to Composition*” Trident Technical College ENG 100. The class covers basic grammar and essay style composition.
- “*Field Operations*” Trident Technical College RTV 103. Covering video production shooting for documentaries and news packages.
- “*Basic Editing*” Trident Technical College FLM 148 Covering the basics of Final Cut Pro techniques.

Adjunct Professor: University of South Carolina Media Arts. August 2004-May 2005.

- “*The Moving Image*” USC Media Arts 270 later 370. The class was structured to cover 16mm film and digital independent film production, from conception through post-production.

PRESENTATIONS and WORKSHOPS CONDUCTED:

- “Scriptwriting 101” Invited Workshop Instructor, IOTA Short Fiction Conference. Campobello Island, New Brunswick, Canada. July 2016
- “*From Page to Screen*” Panelist, DragonCon, Young Adult Literature Track .Atlanta, Ga. Sept. 2004-2007
- “*900 Cinderellas.*” Panalist, DragonCon, Young Adult Literature Track. Atlanta, Ga. Sept. 2006
- “*Trailer Park*” Panelist, DragonCon, Independent Film Track. Atlanta, Ga. Sept. 2005-2006
- “*Beginning Final Cut Pro*” USC Media Arts, Columbia, SC. Fall Term 2003
- “*Film Production and Final Cut Pro*” Irmo High School. Columbia, SC. September 2003
- “*USC Sumter Filmmaker Series*” Panelist. Sumter, SC. June 2003.
- “*Shades of the Past*” SCTAN Folklore and Folk Life Conference. Columbia, SC State Museum. March 2003.
- “*Web Design*” A co-taught workshop for the McNair Summer Research Program July 2002.
- “*American Pop: Role-Playing, Anthropology, and Media*” SAEOPP McNair Scholars Conference (Knoxville, TN) July 2001.

PUBLICATIONS:

- “*Food and Film,*” Sarah Einstein, Editor. Writers For Dinner Food Blog, March 2013.

REFERENCE IN PUBLICATION:

- Browning, John Edgar and Caroline Joan (Kav) Picart. *Dracula in Visual Media: Film, Television, Comic Book, and Electronic Game Appearances, 1921-2010.* Mcfarland Press, 2010. “*Dracula: Forbidden Fruit-A Play benefiting the Clemente Program Documentary.*” Page 70-71

GRANTS:

- WBI (Write Bros. Inc) grant of software—45 licenses of Move Magic Screenwriter Version 6 to cover 2 Classroom Labs and a mini open lab. This software grant was worth approximately \$4,500.

FESTIVAL JUDGE:

- Watersprite International Student Film Festival. Cambridge, United Kingdom. March 07-10 2019.

Guest Film Judge for UTC Classes

- Fall 2018 and 2019 Pop Culture, Religion, and Philosophy of Horror. Phil 2350 Dr. Ethan Mills
- Fall 2018 Media And Communication Laboratory ANTH 3130—Anthropology and Documentary Dr. Lyn Miles

EXHIBITIONS and AWARDS:

IMDB Credits: http://www.imdb.com/name/nm2721601/?ref=fn_al_nm_2

http://www.imdb.com/name/nm6273115/?ref=fn_al_nm_1

- “*Closet Space*” Producer/ Director/Editor Medusa Film Festival, Las Vegas Nevada. Juried Competition. January 2018.
- “*Closet Space*” Producer/ Director/Editor Bloodstained Indie Film Festival:SciFi,Horror,Action. Virtual Open Call. December 2018.
- “*Closet Space*” Producer/ Director/Editor The Independent Horror Movie Awards juried competition (December 2018) Nominated Best Writing. Nominated Best Atmosphere.
- “*Closet Space*” Producer/ Director/Editor. Director’s Circle of Shorts, Virtual juried competition (November 2018)
- “*Closet Space*” Producer/ Director/Editor. Eve Film Festival, Ottawa, Ontario juried competition (June 2018)
- “*Closet Space*” Producer/ Director/Editor. Crimson Screen Horror Film Festival Charleston, SC, juried competition (May 2018)
- *Jane Johnson Celebrate Women OUL* Producer/ Editor/Videographer Conference Video 2013
- *Second Year Film Screening Ohio University Closet Space* Producer/ Director/Editor Short film 2012
- *First Year Film Screening Ohio University Vacuum* Producer/ Editor/Videographer Short film 2011

- *TTC Class of 2011* Producer/ Editor/Videographer Web Promo 2011
- *Landscape Design* Producer/Editor Web Promo 2010
- *Iron Chef Promo* TTC Director/Producer Live Event Promo Video 2010
- *“Dracula: Forbidden Fruit-A Play benefiting the Clemente Program* (Documentary Producer/Director): Hampshire Film Festival,. Fareham, Hampshire, United Kingdom 2009, juried competition.
- *“Dracula: Forbidden Fruit-A Play benefiting the Clemente Program* (Documentary Producer/Director): Broadcast 10-29-2009 10PM Southern Lens on SCETV.
- *“A Glimpse of West Africa-Fulbright-Hays Mano River Documentary* (Video Editor) 2009
- *“Lego Competition 2008”* (Web video producer/Editor) Charleston, SC 2008
- *“Kensington Plantation Food and Wine Loop”* (Photos) Charleston, SC 2008
- *“Act 1 Scene 2” Dracula: Forbidden Fruit Play* (Video Director) Charleston, SC 2008
- *“Career Fair 2007”*(Web Video Edit) Charleston, SC 2008
- *“Fire”* (35mm film PSA-Writer): Currituck, NC, 2005
- *“Ghost Walk 2”* (digital photography): Pee Dee Regional Art Show, Florence, juried competition (2003)
- *“Ghost Walk”* (digital photography) 47th annual USC Student Art Competition, juried competition (2003)
- *“Developments”* (16mm film Producer,Writer, Production Design): Best Short Narrative Kalamazoo Film Festival, juried competition (2003)
- *“Developments”* (16mm film Producer,Writer, Production Design): Nickelodeon Theatre, South Carolina (2003)
- *“Developments”* (16mm film Producer,Writer, Production Design): 47th Annual USC Student Art Competition, juried competition (2003)
- *“Developments”* (16mm film Producer, Writer, Production Design): Beg and Grovel Film Festival, juried competition (2003)
- *“Developments”* (16mm film Producer, Writer, Production Design): Colossal Film Crawl, juried competition (2003)
- *“Developments”* (16mm film Producer, Writer, Production Design): Lake Arrow Head Film Festival, juried competition (2003)
- *“Developments”* (16mm film Producer, Writer, Production Design): Delaware International Film Festival, juried competition (2003)
- *“Shades of the Past”* (documentary video Producer, Director) Second Place in 47th annual USC Student Art Competition, juried competition (2003).

ACADEMIC LEADERSHIP and HONOR SOCIETIES:

- Graduate Student Senate—School of Film Representative Ohio University (Fall 2012-2013)
- Vice President Society of Broadcasters (Spring 2006)
- Phi Beta Kappa (2003-Present)
- Historian and Webmaster for Gamma Beta Phi (Fall 2002-2003)
- Vice President of Phi Alpha Theta (2001-2003)
- Golden Key Honor Society (2002-Present)
- Ronald E. McNair Post-Baccalaureate Scholar (2001-Present)
- University Film and Video Association Member (2011-Present)

SERVICE:

Non-Tenure Track University Committee: University of Tennessee at Chattanooga 2019 to present

Hiring Committee: University of Tennessee at Chattanooga Fall 2019

Curriculum Committee: University of Tennessee at Chattanooga 2018 to Present

Committee Chair Group II AEC Committee: Ohio University at Lancaster 2014

Cultural Committee Member: Ohio University at Lancaster 2013-2014

Consulting Mentor: Society of Broadcasters Trident Technical College Fall 2007-August 2011

Library Committee Member: Art Institute of Charleston . April 2009-August 2011

Interdisciplinary Committee Member: Art Institute of Charleston , August 2010-August 2011

Kids College Instructor: Trident Technical College. June 2010-August 2010

Broadcasting Mentor: Ashley River Creative Arts Elementary. September 2006-December 2006.

WORK EXPERIENCE:

Production Assistant: *Birds of Paradise*. Dir. Mladan Jurkovic 2014

Conservation Technician: Hwa Wei Lee Library Annex. Ohio University, February 2011 –2013

Graduate Assistant: Ohio University, School of Film. August 2011-2013

Production Coordinator: *Syzygy*. R.J. Wilson Dir. 2013

Assistant Editor: *Estragon's Boot*, Dir. Rani Deighe Crowe, March 2013

Production Assistant: “*Birds of Paradise*.” Mladan Jurkovic. February 2013

Line Producer: *Syzygy*, Dir. Ryan Wilson, February 2013

Boom Operator/Grip: *Art is Dead*, Dir. Gavin Farnsworth, March 2012

Production Assistant: Distance Education. Trident Technical College July 2007-August 2011.

Accounting Clerk: Touchstone Television: *Army Wives* Season 1. May-July 2007 (IMDB.com)

Academic Coach: *University Instructors*. February 2007-May 2007

Director: “*Tammy*” Comcast: C2 Productions. October 2006-February 2007

Director: “*Dr. Jim*” Comcast: C2 Productions. August 2006-February 2007

Director: “*The Computer Guy*” Comcast: C2 Productions. September 2006-February 2007

Line Producer: “*The Dog Pound*” Comcast: C2 Productions. November 2005-February 2007

Lighting Grip: “Remaxx Commercial, Jen Matto January 2007

Film and Editing Lab Assistant: Trident Technical College. June 2005-December 2007

Independent Film Track and Film Festival Staff: Dragon Con 2004-2006.

Production Coordinator: Trident Technical College short narrative “*Ghost*” 2006

Production Assistant: Trident Technical College short narrative “*Amaryllis in Bloom*” 2005

Production Assistant: “*CSU Coach's Show*.” Comcast: C2 Productions September-November 2005

Production Assistant: “*Charleston Star Strength Challenge*.” Comcast: C2 Productions September 2005

Production Assistant: “*A Man Named Pearl*.” Tentmaker Productions. 2005 (IMDB.com)

Graduate Assistant: University of South Carolina Art Department, Columbia (2003-2004)

Tutor: McNair Program USC, Columbia. June 2004.

SC Film Office: Internship, Spring 2003

Media Assistant and Videographer : McNair Program, Summer 2001 and 2002

Extra: *Matlock*, Carlco Movie Studios Summer 1994

MEDIA AND COMPUTER SKILLS:

Adobe Premier; Celtx, Avid ; PhotoShop; Final Cut Pro ; ProTools; Adobe Audition; Final Draft; Celtx, Switcher Operation, Audio Board Operation; HD and SD Camera Techniques; 16mm Cameras: Arri BL, Arri M, Bolex; 35mm Cameras: Arri BL3 and Arri 3; Digital Photography; Flat Bed and Rewind Editing; Nagra operation and Microphone placement; Flash, Zoom, Mini Disc and Hard drive sound recorders.

REFERENCES:

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