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**PROFESSIONAL**

**U.C. Foundation and UTNAA Professor of English**

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**EDUCATION:**

Ph.D. Yale, 1976

M.A. Bread Loaf School of English, 1972

Middlebury College (first in class)

B.A. Merrimack College, 1969 (cum laude)

**RICHARD JACKSON PUBLICATION/PROFESSIONAL CV**

**AWARDS**

- 
- Maxine Kumin Award for *Retrievals*, 2015
- Benjamin Franklin Award for *Out of Place* 2014
- Hoffer Award for *Resonance* 2010
- Guggenheim Foundation fellowship (\$45,000), 2002-2003
- Allied Arts Grants for Meacham Workshops every year since 1990 ranging from 2,000- 3,000
- 5th Pushcart appearance Prize for poem, 2003
- Order of Freedom of the Republic of Slovenia (from the President of the Republic of Slovenia for literary and humanitarian achievement, May, 2000)
- Faculty Development Award, UTC, 2000
- 1999 Juniper Prize (University of Massachusetts), 2000
- Witter-Bynner Poetry Grant for writing, 1996
- Cleveland State University Press Award for book, 1991 (\$1,000)  
(*Alive All Day*)
- Elizabeth Agee Award for *Dismantling Time*, 1989 (\$1,000)
- CrazyHorse Magazine Award for best poem of year, 1989
- NEA Creative Writing Fellowship in Poetry, 1984
- Won Fulbright Creative Writing Fellowship as exchange poet to Yugoslavia, 1985 (for summer 1986, 1987)
- Pushcart Prize Poetry Selection, 1987, 1992, 1996, 1997, 2003 Honorable mention 1989, 1991, 1994, 1995-98, 2002 (nominated 1986-2008)
- Witter-Bynner Poetry Foundation (for workshops), 1985/1986
- Alumni Teaching Award, Arts and Sciences, Teaching Award, Student Government Teaching Award finalist
- Robert Frost Fellowship, Bread Loaf Writers' Conference, 1983
- U.C. Foundation Professor, 1981- (stipend)
- NEH Independent Study Summer Grant, 1978
- NEA Grants for The Poetry Miscellany, 1978- 1987
- U.C. Foundation Faculty Research Grants, 1978-2007
- UTC Council of Scholars, elected 1985 (stipend)
- Tennessee Arts Commission Grants, 1979, 1980, 1984-87
- Nominated for CCLM Editor Grant, 1980,1990,1993,1995
- Yale University Fellowships, 1973-75
- Middlebury College Scholarship, 1971

-Bread Loaf Writers' Conference Scholarship, nominated by William Meredith and North American Review, 1970

## **PUBLICATIONS** **BOOKS**

### **Published(Poetry, Full length, 14):**

- Traversings (w Robert Vivain: exchange poems)* Anchor and Plume: New Orleans, 2016
- Retrievals*, (CR Press), 2014 (Maxine Kumin Award)
- Resonancia* (Kriller 77 Editions), Barcelona, 2014
- Out of Place* (Ashland U Press) 2014 (Ben Franklin Award)
- Resonance* (Ashland U Press) 2010 (Eric Hoeffter Award)
- Half Lives: Petrarchan Poems*, Autumn House, 2004
- Unauthorized Autobiography: New and Selected Poems*, Ashland University Press( 2003)
- Falling Stars: Monologues* (limited Edition) Flagpond Press (2002)
- Svetovi Narazen*, Selected poems in Slovene (Slovene Writers union, 2001)
- Heartwall* (poems)U Mass Press [Juniper prize Winner] (August, 2000)
- Heart's Bridge* (poems based on Petrarch) Aureole Press (U Toledo), 1999 (translations)
- Alive All Day*, book of poems, Cleveland State University Press Award Winner, 1992
- Worlds Apart*, poems, U. Alabama Press, Spring, 1987, reprinted Spring, 1989
- Part of The Story*, N.Y., Grove Press, 1983 (poems), listed by Antioch Review as one of best books of the year

### **Translated Book (2) (by me)**

*Potovanje Sonca* (Journey of the Sun) Aleksander Persolja, Slovenia: Kulturno drustvo Vilenica, 2007  
Giovannni Pascoli, *Last Voyage* (with Thomas and Brown) red hen, 2010 (Italian)

### **Published (5) (Poetry Chapbooks)**

- Richard Jackson's Greatest Hits* (Puddinghouse Press, 2004)
- The Woman in the Land: Pavese's Last Poems* (tr), Black Dirt Press, 1999
- Half Life of Dreams* (adaptations of Petrarch) Black Dirt Press, Elgin College Illinois 1998
- Love's Veils: Italian Adaptations*, Black Dirt Press, 1999
- The Promise of Light / Obljuba Svetlobe*, English/ Slovene, Glavin Press, Boston 1989

### **Published Criticism (2)**

- Acts of Mind: Conversations with Contemporary Poets*, University of Alabama Press, 1983, called by *Georgia Review*, the "standard by which others will be judged"
- The Dismantling of Time in Contemporary Poetry*, essays, U Alabama Press, January 1988 (Agee Award Winner, 1989)

### **Published Edited Anthologies (6)**

- Double Vision: Four Slovene Poets*, editor, Aleph Press, Ljubljana, Slovenia, 1993
- The Fire Under the Moon: 53 Slovene Poets, A Bi-Lingual Anthology*, Black Dirt Press, Elgin College, Illinois, 1999 (rpt. 1999)
- Horace's Satires*, translated by the late William Matthews (advisory role) Published 2002.
- Where the Shadow Breaks: Tomaz Salamun* (multi lingual) Slovene Writers Union 2010 (also introduction)
- Selected Poems by Iztok Osojnik* (Slovene) Indian Cultural Ministry (New Dehli) 2011
- The Heart's many Doors: American Poets respond to Metka Krasovec's Prints on Emily Dickinson*, CR Press, Forthcoming 2017

## **ESSAYS, REVIEWS & INTRODUCTIONS (over 100)**

- Introductions** for books by Andrew Kozma, Barbara carlson, kelley Allen, leigh Anne Couch, Magda Carneci (Romania), Iztok Osojnik (Slovenia), Edvard Kocbek, Ales Debeljak
- Essays** in *Studies in Romanticism*, *Georgia Review*, *Cortland Review*, *Scoring From Second*, *Lofty Dogmas: Poets on Poetics*, *Poetry International Web Page*, *Rivendell*, *John*

Ashbery (ed. Harold Bloom), *Mid-American Review*, *Introspections: Poets Writing on their own*, *Touchstones*, 1994 P.E.N. 1995 P.E.N. *Journal*, 1996 P.E.N. *Journal* (London), *Nova Revija*, "At an Elevation: On the Poetry of Robert Pack, Gale Research Studies Volume on Contemporary Criticism, Aloud (Toronto), *Cimarron Review*, *Mississippi Review*, *Kenyon Review*, *Profile of Twentieth Century Poetry*, essay reprinted in *Stranger to Nothing: On The Poetry of Philip Levine*, *Pacific Review*, *Ploughshares*, *Sagatrieb*, *Poesis*, *South Carolina Review*, *Contemporary Literature*, *Boundary 2*, *American Book News*, *Hiram Poetry Review*, *Chowder Review*, *Prairie Schooner*, *North American Review*, *South Florida Poetry Review*, *Poet and Critic*, *Southern Humanities Review*, *Contemporary Literature*, *Concerning Poetry*, *Cafe Review*, *American Book Review*, *Michigan Quarterly Review*, *Ann Arbor Review*, *New Orleans Review*, *New England Review*, *American Book News*, *New Perspectives on American Poetry* (Czech republic), *Eco Poetry* (Slovenia)

Other Interviews: "Reverse Thinking: and Interview with Dara Wier and James Tate," *Hunger Mountain In Country: An Interview with Betsy Sholl* for *Southern Women's Voices*, ed. Felicia Mitchell, UT-Knoxville Press.

-Besides the 30 poets such as Ashbery, Kumin, Simic, Kunitz, penn warren, levertov etc in *Acts of Mind*, about 30 more in *Poetry Miscellany* including such poets as Greg Pape, Paula Rankin, David Bottoms, Bin Ramke, Alan Dugan, Tom Lux, W.D. Snodgrass, Hayden Carruth, Lynn Emanuel, Philip Levine, Laura Jensen, Alan Dugan, Charles Wright, Sandra McPherson, Greg Orr, Norman Dubie, Richard Howard, Sharon Olds, David Wojahn, David Wagoner, Edward Hirsch, Pamela Stewart, Dan Halpern (7 have been reprinted in the *U. of Michigan "Poets on Poetry"* series of books. Also several Slovene poets.

#### **MAGAZINE POEMS (over 300):**

*North American Review*, *Poetry*, *Iowa Review*, *Shenandoah*, *Beloit Poetry Journal*, *Poetry Northwest*, *Prairie Schooner*, *Salmagundi*, *Long Pond Review*, *Southern Poetry Review*, *Quarterly Review*, *Ironwood*, *Concerning Poetry*, *Black Warrior Review*, *Georgia Review*, *Sonora Review*, *Antioch Review*, *Tar River Poetry*, *Louisville Review*, 1984 *Three Rivers Poetry Journal*, *Ploughshares*, *New England Review*, *Maryland Review*, *Missouri Review*, *Green Mountain Review*, *South Florida Poetry Review*, *Laurel Review*, *Indiana Review*, *Pacific Review*, *Crazy Horse*, *River City Review*, *Passages North*, *Crazyhorse*, *College English*, *Nebraska Review*, *Mississippi Review*, *Gettysburg Review*, *Cimarron Review*, *Bloomsbury Review*, *Atlanta Review*, *Third Coast*, *Marlboro Review*, *Crab Orchard*, *Hayden's Ferry Review*, *Harvard Review*, *The Lyric*, *Literary Potpourri*, *Greensboro Review*, *TriQuarterly*, *Runes*, *So Indiana Review*, *Born Magazine* (with artist), *Homage to Vallejo*, *CutThroat*, *Evensong*, *Ecotone*, *Slope*, *Smartish Pace*, *Drexel Online Journal*, *ETC*, *BODY*, *Lake Effectv*, *Mid American Review*

#### **TRANSLATED POEMS (95)**

-In journals in Italian, Finnish, Israeli, Spanish, Slovene, Czech, Hungarian, French, Romanian, Urdu, Polish, Russian, Macedonian, Serbian, Greek and Slovene, Indian(Hindu), French

#### **ANTHOLOGIZED POEMS (44):**

-in such places as *Pushcart Anthology: The Best form 30 Years*, *Atlanta Review 10th Anniversary Issue*, *Best of Prairie Schooner*, *Runes* (2005) *Blues For Bill: Remembering William Matthews*, , *Reading Whitman*, *Poets of the New Century* (Godine, 2001) *Second Bread Loaf Anthology*, *Best American Poems 1997*, *Pushcart Prize Poems*, (1997, 1996, 1992, 1987, 2003), *Imported Breads: Fulbright Experience Writings*, *Orpheus and Co.*, *TAKE 2* (Jazz poetry) edited by Yusef Kumunyaaka *Homewords: tennessee Poets*, *Georgia Review 50 year Poetry Restrospective*, republished again in *U. of Georgia Press anthology*, *Keener Sounds*, *The Best from Crazyhorse*, *New American Poets of the Nineties*, *Anthology of Sports Poems*, *Sweet Nothings: An Anthology of Rock and Roll in American Poetry*, *Bread Loaf Anthology of Nature Poetry*, *ArsPoetica*, *Literature*, (Prentice Hall, 1996), *Intimacy*, etc

### CONFERENCE Presentations

Panels that discussed the role of poetry in culture and society: AWP (16 panels), SAMLA (2 panels), Lake Bled Slovenia PEN Conference (7 panels, 1999-2007), Slovenia Vilenica Conference (4 panels, 2002-2006), Southeast teachers of English, Louisville 20th C Conference, MLA panel, Slovene Poetry Weekend (Oct, 2008) 2 panels, Golden Boat Translation Conference, Slovenia 2007, Eco Poetry Conference (Slovenia, 2012, Perspectives on American Poetry (Czech republic, 2014), etc

## RICHARD JACKSON COMMUNITY SERVICE IN LITERATURE CV

### TEACHING, MENTORING

#### **1) UT-Chattanooga (1976-present) (2 teaching awards) (teaching workshops and humanities classes)**

-Over the past 30 years **100% of my undergraduates I have taught and been responsible for as mentor-advisor have received multiple fellowships to MFA and PhD Programs** to schools such as the universities of Iowa, Maryland, Arizona, Western Michigan, Houston, Indiana, Massachusetts, North Carolina-Greensboro, North Carolina- Wilmington, Alabama, Arkansas, Virginia, Utah, Washington, Oregon, Montana, Wisconsin, and to Arizona State, Johns Hopkins, Southern Illinois University, Georgia State, California-Riverside, U Texas-Austin etc. (average 4-6 a year)

-25 of those undergraduates have gone on to **publish books** Including Khaled Mattawa now at U Michigan (4 books, numerous translations from Arabic), Paul Guest (3 books including Prairie Schooner prize), Laurel Snyder (3 books and a chapbook), Susan Robertson (romance novelist), Cathy Wagner (2 books, now teaching at Ohio), Lydia Melvin (2 books),.. Two other former undergrads published books through New Issues: Bradley Paul and Ever Saskaya. A number have published with small presses: Melanie Jordan, Bridgette Bates, Rachel Morgan, Richard Seehuus, and a score of others A couple of former undergrads have also started their own small presses: Bradley Paul at O Press and Ezra Plemons now in Seattle, or gone on to be editors like Josh Mensch now in Prague.

#### **2) Vermont College of Fine Arts (1987 Present) (Teaching Award)**

-I initiated a **cross genre workshop** here three years ago

-I have mentored a number of students whose manuscripts we worked on have won major awards: Bill Rasmovicz (Alice James prize), Mary Jo Firth Gillett (So Illinois Crab orchard Prize), Susan Aizenberg (Crab Orchard Prize and 2 other books and an anthology); and a number whose manuscripts have been published: Bob Hicok (now several books), Juliet Patterson, Liz Chang (2 books), Wendy Mnookin (2 books), Lynn Levin (3 books), Judith Chalmers, Shaindell Beers, Sarah Brock, Jum McGarrah, Rose Willey, Diana Henning, Kim Tait, Tim Shea, Maggie Paul, Karen Braucher, Pam, St Clair, Melinda Thomsen, Walter Butts, Terri Brown-Davidson, Paula Goldman, Patricia Lewis, Bruce Spang, and a few dozen others for whom I was a major teacher and had significant input on their manuscripts.

#### **3) Conferences: (Bread Loaf [1987-95], Prague Summer Sessions [2004,2006,2008 2010, 2011], Iowa Summer Sessions, Vermont College Grad Conference (2003-present: I initiated a translation workshop here)**

I mentored Susan Thomas' manuscript, *Blessed State Of Gluttony*, at Iowa that won the *Red Hen Award*, as well as Deborah Brown's prize winning chapbook from Oyster River press (I have worked with both of them independently also), taught Bruce Bond, author of several books) at Bread Loaf, Joan Bauer whose first book is about to appear, John Cone who now has several chapbooks, Barbara Carlson who is doing translations from Slovene and French, and numerous students whose workshop poems were eventually published.

#### 4) Other

-I have also participated on a panel on teaching creative writing at **AWP-New York**, and at **SAMLA in Atlanta** in the 90's.

-This Fall I am visiting several **local high schools** to give workshops to teachers about teaching creative writing. I have done this every few years, as well as judging local school poetry contests the last 10 years.

-I published Three exercises in *The Practice of Poetry* (Harper-Collins), 1992 and created a xerox booklet of 20 more for student use

### WRITING ADVOCACY & ADMINISTRATION

#### 1) **MEACHAM WRITERS' WORKSHOPS**

-In 1986 I founded, received funding for, and administer *The Meacham Writers' Workshops*, held at UT-Chattanooga, a local bookstore and a local community college, which occur as a small conference (called the best small conference by Gerald Stern and Stan Plumly) for 4 days each semester. The conference is free and open to the public and includes workshops, individual conferences, readings, panels and informal gatherings. 8-10 visiting writers come each time. **UT-Chattanooga Undergrads work on this project. It is a unique program unlike any other in the country and is the only regular conference in the region. The philosophy is to have the writers mingle interact with local aspiring writers, and the writers come with the understanding that able to speak with and work with local aspiring writers and students.**

I make a point of including a number of writers who have been in the early stages of their careers at the time such as: Evie Shockley, Sebastian Matthews, Chad Prevost, Susan Aizenberg, Mary Jo Firth Gillett, Lydia Melvin, Phyllis Levin, Susan Thomas, Deborah DeNicola, Laura Kaschiske, Cathy Smith-Bowers, Beth Ann Fennelley, Sandra Moore, Judith Cofer; Jim Harms, Kevin Stein, Moira Linehan, Stephen Haven, Bradley Paul, especially so students can see writers at early stages;

--but also participants have the chance to chat and work with established writers as William Matthews, James Tate, Dara Wier, Stan Plumly, Brett Lott, Robin Hemley, Marvin Bell, Phil Levine Allen Wier, Gordon Weaver, Susan Ludvigson, Charles Simic, Edward Hirsch, Carole Oles, Alan Cheuse, Rodney Jones, David Wojahn, Robert Houston, Tom Rabbit, Paula Rankin, Deborah Digges, Richard Russo, Gladys Swan, Mark Jarman, Mack Faith, Chase Twichell, Russell Banks, Sherod Santos, David St. John, Susan Mitchell, Gerald Stern, Chris Buckley, Carol Frost, Kevin McIlvoy, Ralph Angel, Pamela Painter, Jim Simmerman, Philip Levine, TR Hummer, Jim Shepherd, Margot Livesey, Gladys Swan David Rivard, Jack Myers, Stan Plumly, Claire Bateman, Phil Deaver, Patty Aakhuus, Jud Mitchum, Tony Grooms, James Harms, James Tate, Michael Collier, Robert Pack, Stuart Dischell, Michelle Boisseau, Mary Reufle, Larry Brown, Mark Cox, Jill Rosser, Art Smith, Mark Halliday, Miroslav Holub (Czech Republic), Abby Frucht, Bill Olsen, Nancy Eimers, Mark Halliday, Tont Hoagland, Bret Lott, Chris Merrill, David Rivard, Keith Magnuson, Steve Orlen., Robin Behn, and others;

-Also a number of foreign writers: Ales Debeljak (Slovenia), Boris Novak (Slovenia), Piotr Sommer (Poland), Alexandra Petrov (Serbia), Dane Zajc(Slovenia), Milan Dekleva (Slovenia), Eva Toth (Hungary), Uros Zupan (Slovenia), Andras Cjedy (Hungary), Iztok Osojnik (Slovenia), Mario Susko (Bosnia), (Jo Shapcott (England), Libuse Monikova (Czech Republic), Tomaz Salamun (Slovenia).

*Students and townspeople have been able to talk freely with all of these writers about their own work, writing, the writing life, questions of technique-- whatever is on their mind. It has been incredibly helpful in their development.*

*I write grants for this program from Allied Arts of Chattanooga, local donors, Tennessee Arts Commission, UT's Speaker's Committee and NEA.*

## **2) UTC INTERNATIONAL PROGRAM**

-In 1987 I began an **International Program** bringing UT-Chattanooga Undergrads to Europe every year, usually centering on former Yugoslavia, now Slovenia, where they meet writers from around the world through the P.E.N. Conference at lake Bled; learn something of the culture, literature and language of the country; conduct workshops including studying the writers of the region; and visiting other countries for similar experiences (including Italy, Austria, Hungary, Germany, Czech Republic, Poland, Serbia, Bosnia, Switzerland). The program has been the basis for several students continuing professional activities: Bridgette Bates has published several selections and interviews with Slovene writers, Rachel Morgan co-edited an anthology of Slovene writers, several former undergrad students have edited chapbooks by eastern European writers they met on these trips. 10-15 students go on this trip each year and has had a tremendous impact on the students' development, their understanding of the world, the poetry and culture of the places we visit.

## **3) VERMONT COLLEGE INTERNATIONAL PROGRAM**

-In 2003, using the UT-Chattanooga undergrad program as a model I founded the **Vermont College Slovenia Residency Program**. which has been now copied by a number of other low residency programs in several venues in Europe. The Vermont Program is a 10 day program and includes residency visits and workshops by local writers. The effect on the students has been similar to that of the undergrads: in fact, two students I mentored and introduced to editors there are publishing major works: Kelly Allen has edited an anthology of Slovene poets emphasizing women (who have been under-represented); another, Barbara Carlson, has translated a book of poems by Srečko Kosovel to be published by Ugly Duckling press next Spring. Three others have edited chapbooks of Slovene and Italian writers. **20 students**, 3- 4 faculty and 4 visiting writers participate, making for a very good student-mentor ratio.

## **4) BOSNIAN RELIEF**

-As a result of my work in Slovenia to help promote interaction between American & Slovene writers and students ( I have also visited high schools & colleges in Slovenia) I was awarded the **Order of Freedom Award** by Milan Kucan, the President of Slovenia on 2000. The award also cited the work I did to help rescue endangered writers out of Bosnia during the Yugoslav conflict by raising money through a couple of anthologies and letter writing campaigns to *AWP Chronicle* and *Poets and Writers*. The result was also to raise consciousness of world issues among American poets and students. **These efforts involved a number of students who also raised money through student groups.**

## **5) OTHER EVENTS**

-I have organized several special events here at UT-Chattanooga, most recently our participation in the International Day of Readings, Oct 5, for the late Palestinian poet, Darwish, where several students and a personal friend of Darwish read some of his poems; I have also organized visits by Tim O'Brien, Larry Brown, Edward Said, Richard Wilbur, Tomaz Salamun, Miroslav Holub and others (outside of the Meacham conference mentioned above).

## **EDITING/ PUBLISHING SERVICE**

1)-I founded **The Poetry Miscellany** in 1971 as a yearly and now also publish it on-line. The journal **emphasizes new young writers** each issue along with a couple of established writers and interviews. (Interviews from the first 15 years were

published as *Acts of Mind* by U of Alabama Press.) A number of writers got their start in this journal. The hardcopy was always distributed freely to schools and colleges that requested it, and the online version (3rd year now) is available free. This past year, for example, we did a special section on our poets who were at the Prague Summer Program; another year we did one on students who traveled to Wales; another year on Vermont College students. The interviews have been with major poets including several Pulitzer prize winners. **UT-Chattanooga Undergrads work on this project.**

2)-I founded the *PM Chapbook Series* in 1995 that has published over 40 chapbooks mostly by eastern and central europeans, but which have been **edited by Americans**, most of them new young writers such as Richard Seehuus, Helga Kidder, Ruzha Cleaveland, Michelle Moore, Stephen Haven, and Lynn Levin, and which have been catalysts for their own editing and translating careers. Countries represented include Slovenia, Albania, Serbia, Poland, Hungary, Israel, China. **UT-Chattanooga Undergrads work on this project.**

3)-In 1997 I founded *mala revija*, a small journal of Slovene Poetry and Culture

4) I edited a special section in memory of William Matthews for *Poetry International* (50 pages) that included my essay and a number of shorter pieces focusing on a favorite poem; I assigned these not only to well known poets but to several new poets who had just begun teaching.

5) I Co-edited two poetry editions for *Hunger Mountain* that included a 50-50 mix of established and new poets (several of whom received their first publication here) (2007)

6) On 2003 I edited a special section for *Hunger Mountain*, a long interview and selections from ten Slovene poets (20 pages)

7) I co-edited the poetry for *Pushcart* in the mid 90's and included new as well as established writers;

8) I judged *the Zone 3 New Poetry Book Prize* in 2006 that resulted in my convincing them to publish two books instead of the projected one book (Andrew Kozma, Leigh Ann Couch).

9) I also judged the *North Carolina Writers' Guild* chapbook contest (winner Ms. Raab who went on to have a first book with New Issues)

## **NEW RESOURCES**

-One journal I edit, *Poetry Miscellany*, and the conference I direct, **Meacham Writers Workshops**, help organize readings and workshops, **high school programs** (6 public high schools involved this Fall) **for students and teachers**; help in judging contests and the like. I also train several college undergrads to go out to the schools and supplement this work each year. There are no other such resources in the region. (Other programs such as the Southern Writers Conference are expensive and participants do not have a chance to talk informally with the visiting writers). We have also instituted two writers' clubs, one in prose and one in poetry where participants meet weekly to discuss writing and writers.

-Myself and some co-editors and Conference staffers are now in the process of planning a **summer conference for high school and college students** to be held here in Chattanooga starting in the summer of 2009.

### **OTHER ACTIVITIES**

-I have presented papers and panels at AWP (5 panels on neglected and Forgotten Poets), one of William Matthews, one on teaching Poetry, Three on Modes of Poetry (Stan Plumly's group). With each of these I involve students in the organization and research. The panel on **Neglected and Forgotten poets** served as a way to bring to the surface poets, often regional, that the audience was not aware of: I would then also teach these poets in class.

- I have also given several dozens of **readings with workshops** around the country, from Harvard to Riverside, Michigan to Houston, North Carolina to Iowa, sometimes at large schools, sometimes at small schools or libraries. I have also given readings in Spain, Slovenia, Bosnia, Czech Republic, Hungary, Serbia, Croatia, India, Israel, Hong Kong, England and Wales. My philosophy is to make myself available for students who want conferences or to chat well beyond the contracted times, usually to the surprise of the hosts. This is what I always hoped for when I was a student.