

Gwendolyn Spring Kurtz

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Education

San Diego State University
Master of Arts in English

University of Tennessee at Chattanooga
Bachelor of Arts in English, Minor in Philosophy

Experience

8/15 – present **University of Tennessee at Chattanooga**

Senior Lecturer, Department of Women's Studies. I guide students through interdisciplinary, intersectional explorations of the social forces that shape us as gendered individuals, and I serve as a member of the Women's Studies Advisory Council.

8/05- present **University of Tennessee at Chattanooga**

Senior Lecturer, Department of English. In Western Humanities courses, I introduce students to literary arts and artifacts that might help us better understand ourselves and others. In Rhetoric and Composition courses, I encourage critical thinking about the world around us, and strategic writing skills so that we might help author that world. My service to the department includes mentoring new faculty, redesigning Western Humanities courses, and helping to set department-wide goals in Composition courses. I've also chaired the Contingent Faculty Committee and served on the department's Composition and Gen Ed Committees.

9/03-6/04 **University of California at Santa Cruz**

Teaching Assistant, Departments of Literature and History. For Introduction to Literary Theory and Inter-American Relations, I lectured, led discussions, and wrote narrative evaluations of student performance.

8/02-6/03 **Mesa College and University of California at San Diego**

Adjunct, Department of English. I taught literary appreciation and composition to a diverse community of students. I created syllabi, selected texts, conducted classes, evaluated student writing, and advised and recommended students to prospective universities and employers. I also taught Subject A Basic Writing in UCSD's joint initiative with Mesa College and administered and evaluated Subject A exit exam essays at UCSD.

6/01-8/02 ***pacific REVIEW, a West Coast Arts Review Annual***

Editor-in-Chief. I published the work of established and emergent authors and artists. I led a team of editors, book designers, and web designers in selecting, editing, and formatting manuscripts for publication. To boost funding, I established a Campanile Foundation fund for tax-deductible donations, wrote

successful grant proposals, and created online subscription services and boutiques. My marketing efforts, including the relationships I established with regional independent booksellers, publishers, libraries, and literary groups, increased distribution by 100%. To celebrate and promote the journal, I launched the first annual *pacific REVIEW* poetry, fiction, and theatre reading (Scripps Cottage, UCSD, April 16, 2002).

1/01-5/02

San Diego State University

Teaching Associate, Departments of English and Rhetoric and Writing Studies. I taught literary appreciation and assisted in teaching developmental writing in computer classrooms.

Presentations

“Don’t Call Me Cupcake Bitch: Selling Women Sugar In Cristina García’s *Dreaming In Cuban* and United Statesian Popular Culture,” presented at the Women’s Caucus of the SCMLA 2015 Annual Conference, November 1, 2015.

“What Is It To Tell And Listen To Stories? Drawing Metanarratives Around the So-Called Western Humanities,” presented at a seminar on the English 1130 and 1150 Course Redesign for UTC’s Department of English, March 27, 2015.

“Making Like The Muses,” Keynote Speech for the Elementary Division of the Young Southern Student Writers Awards Ceremony at the Tivoli Theatre, Chattanooga, Tennessee, May 6, 2014. I’ve also serve as a judge for the Young Southern Student Writers writing competition, a Southern Literature Alliance annual event, Spring 2014 – present.

“Speedy Gonzales Speaks To Cabbages and Kings: On Buying Into Post-NAFTA Coffee and Quinoa, and Eating Ethnic(ity),” an invited lecture for English 4870 and 5970: Rhetoric, Food, and Culture, English Department, UTC, February 6, 2013.

“*La Visceralidad Femenina*: Overflowing the Feminine in Frida Kahlo’s Self-Portraits, or, What Would Walter Benjamin Say About Frida Kahlo and Would She Care?” for the Talking Back, Moving Forward: Gender, Culture & Power: The 30th Annual Southeastern Women’s Studies Association Conference, UTC, March 24, 2007.

“A Five-Step Approach To Teaching Students to Read, Think, and Write Critically,” an invited lecture for the Rhetoric and Composition Orientation, UTC, January 3, 2007.

“Heroism, Victory, and Nationalism: On *The Odyssey* and the Western Humanities,” an invited lecture for the Western Humanities Conference, UTC, August 16, 2006.

“Comparative Literature and Literary Journals: Crossing Boundaries, Delineating Spaces, and Painting Portraits,” an invited lecture for the Gender/Image/Power/Text Comparative Literature Lecture Series, San Diego State University, September 24, 2002.

“Exhibiting the Work of Emergent Literati: Remarks on the Literary Arts of the West Coast and Small Press Publishing,” an invited lecture for Literature and Aesthetics: Sighting Words, Wordings Sights, Department of English and Comparative Literature, San Diego State University, April 18, 2002.

“Border Crossing the Body: (R)evolution of Personal and Political Narrative in Oliver Mayer’s *The Road to Los Angeles*,” for the (Dis)Junctions: University of California, Riverside’s Eighth Annual Humanities Graduate Conference, April 5, 2001.

Publications

“*Todo Hombre*: Testing the Mettle of Man, *Machismo*, and *Marianismo* in Oliver Mayer’s *Blade to the Heat*,” in *Bordered Sexualities: Bodies on the Verge of a Nation*. Ed. William Anthony Nericcio. (forthcoming from SDSU Press). Print.

“Of Cabbages and Kings: On Reading Food Culture and Other Compositions,” in *From Hip Hop to Hypertext: Teaching About Culture in the Composition Classroom*. Ed. Joanna Paul. Newcastle: Cambridge Scholars Press, 2008. 96-111. Print.

“Notes on the Academy.” *CRATE: A Journal of Literary Borders and Boundaries*. Ed. Jonathan Mark Speight. 1.1 (2005): 121-124. Print.

Editor-in-Chief (2001-2002) and Editorial Board Member (2002-present) for *pacific REVIEW, A West Coast Arts Review Annual*.