

William Davis

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CAREER

2017–present

Department of Communication

University of Tennessee at
Chattanooga, Chattanooga, TN
Instructor

2017–present

WUTC Public Radio

University of Tennessee at
Chattanooga, Chattanooga, TN
*Outreach Manager, Producer, and
Editor*

2015–2017

New Media Incubator (NMI)

Wright State University, Dayton, OH
Director

2015–2017

Department of Communication

Wright State University, Dayton, OH
Instructor

2012–2017

WYSO Public Radio

Antioch College, Yellow Springs, OH
Instructor, Editor, and Producer

2014–2015

Department of Media Arts

Antioch College, Yellow Springs, OH
Instructor

2002–2014

Student Technology Assistance Center (STAC)

Wright State University, Dayton, OH
Manager

EDUCATION

Master of Humanities

Wright State University, Dayton, OH
Digital Humanities

Bachelor of Fine Arts in

Selected Studies

Wright State University, Dayton, OH
Storytelling

ADDITIONAL EDUCATION

Columbia College Chicago,
School of Media Arts, Chicago, IL
Pittsburgh Filmmakers, Pittsburgh, PA

KEY ACCOMPLISHMENTS

- Successfully design and instruct innovative secondary and postsecondary new media storytelling courses and programs
- Conceived, developed, and managed the New Media Incubator, an interdisciplinary storytelling facility
- Able to work equally well across operating system platforms and devices
- Skilled in all leading digital video and audio production programs including Final Cut Pro X, Adobe Premiere Pro, Adobe Audition, and Logic Pro X
- Skilled in all leading multimedia software suites, including those from Adobe, Apple, and Microsoft
- Conceived, developed, and managed the Student Technology Assistance Center, a heavily used, award-winning multimedia facility

TEACHING AND TRAINING

- Provide instruction to diverse groups of students and individuals on a variety of new media storytelling techniques
- *Stories from The Big 9*—podcast production project for NPR member station in honor of Black History Month
- *Community Voices*—audio storytelling production for independent radio producers
- *Veterans' Voices*—peer-to-peer storytelling production for military personnel
- *Radio Waves*—podcast production project for high school interactive media program
- Upward Bound—intensive new media training for first generation college students
- Take Our Kids To Work—new media workshop for pre-college students
- Friends of the Libraries—special new media training program for senior citizens

ADMINISTRATION, COORDINATION, AND COLLABORATION

- Coproduce *Scenic Roots*, a daily, 1-hour newsmagazine program with professional and student staff for NPR member station
- Responsible for all daily operations of the NMI and the STAC, including the support and maintenance of all multimedia hardware and software
- Identify, evaluate, and purchase all multimedia resources for the NMI and the STAC
- Recruit, hire, train, schedule, supervise, evaluate, and motivate a professional and student staff
- Author all use policies for the NMI and the STAC
- Serve on multiple professional committees and task forces

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OUTREACH

- Initiate and foster new and meaningful relationships with students and faculty resulting in increased production of new media and resource usage
- Find and develop new and productive relationships with independent media arts producers
- Speak at national and state conferences on a variety of new media storytelling topics and best practices

ADDITIONAL RELEVANT EXPERIENCE

- Award-winning media artist with work in mainstream broadcast outlets and contemporary art galleries
- Extensive experience with all phases of professional, live, and post production audio and video storytelling including scriptwriting, storyboarding, set up, talent management, recording, editing, mixing, and tear-down in both studio and field environments

RELEVANT NATIONAL AND STATE PRESENTATIONS

- *Stories from The Big 9*, Bessie Smith Cultural Center, 2019
- *Storytelling for Architects*, American Institute of Architects Conference on Architecture, 2017
- *Multimedia Makerspaces*, Ohio Educational Technology Conference Innovative Learning Series, 2015
- *Radio Waves*, Wright State University's Celebration of Research, Scholarship, and Creative Activities, 2014
- *Will Apple's "Reinvented Textbook" Revolutionize Education, or Deepen Our Digital Divide?*, Ohio Higher Education Computing Council, 2012
- *To Build or Not to Build: The Future of Mobile Learning*, TechConnections, 2010
- *Technology with a Human Touch*, Ohio Higher Education Computing Council, 2009
- *Podcasting: A Space Podyyssey*, Academic Library Association of Ohio, 2008
- *If You Build It, Will They Come? Creating a Successful New Media Facility*, LabMan, 2008

RELEVANT AWARDS

- Edward R. Murrow Award for Feature Reporting, *Chattanooga Rain*, Radio Television Digital News Association, 2018
- Outstanding Alumni Award, Wright State Alumni Association, 2016
- Best Use of Sound, *Filmmaker's Homage to the 80's Slasher Film*, Ohio Associated Press, 2012
- Best Feature Presentation, *Technology with a Human Touch*, Ohio Higher Education Computing Council, 2009
- Senior Vice President Award for Curriculum and Instruction, Wright State University, 2008
- President's Awards for Excellence: Outstanding Unit, Student Technology Assistance Center, Wright State University, 2006