

**Program Rationale**  
**Humanities: International Studies**  
**1441-3**

I am a Humanities: International Studies major because UTC does not offer a major in Art History. My focus of interest lies in this field; it is my passion. My dream is to work in a museum as a curator, own/work in a gallery or an auction house, or work as a preservationist, consultant, or collections manager. I would also enjoy teaching Art History, but it is not my first choice. I have chosen all of my upper-level courses around topics in art history in order to prepare me for these careers.

Useful courses would include Major Trends in American Art (ART 414), Design History (ART 499), and the History of Modern Painting and Sculpture (ART 315). In a course on modern art, we discussed the philosophy of Nietzsche as integral to the meaning of a work of art, and I took a course on phenomenology (PHIL 364). After discussing feminist themes in a course called Identity in Art (ART 499), I took a Women's Studies course on First and Second Wave Feminism (WSTU 455). In a religion course this semester, Goddess Traditions (RELS 366), my term paper topic was to trace and examine the technical and stylistic images of the Virgin Mary through its beginnings until the early Renaissance.