

# Symposium

on 19th Century Press, the Civil War, and Free Expression

Thursday, November 8

Chattanooga Marriott Downtown, 2 Carter Plaza

- 4:00–6:00 p.m. “The *Atlanta Intelligencer* Covers the War: Report on a Book in Progress,” Stephen Davis, *Civil War News*, and Bill Hendrick, *Atlanta Journal-Constitution*  
“At the Court and in the Press: Chinese Exclusion Cases Versus *Plessy v. Ferguson*,” Joe Mathewson, Northwestern University  
“Arresting ‘Rebels,’ Burning Churches, and Hanging Preachers: Prosecutions and Persecutions of Abolitionist Speech by Religious Leaders in the Antebellum United States,” Lee Jolliffe, Drake University  
“From *Soldier Boy* to Superboy: Oliver Optic and the Civil War in Northern Memory, 1863–1898,” Paul Ringel, High Point University
- 6:00–7:30 p.m. **Dinner at the Chattanooga Marriott Downtown, located on the corner of 11th St. and Carter St.** (by Invitation)  
Opening Remarks: David B. Sachsman, University of Tennessee at Chattanooga
- 7:30–8:45 p.m. “Newspaper Coverage of The Ladies Memorial Association and the Genesis of Confederate Monuments During Reconstruction,” Debra Van Tuyll, Augusta University  
Discussant: James Ogden, Chickamauga & Chattanooga National Military Park  
“Died of a Theory: The Treason Trial of Jefferson Davis as Metaphor through Newspaper Coverage, 1865–1869,” Thomas Terry, Utah State University, and Donald Shaw, University of North Carolina at Chapel Hill
- 8:45–10:00 p.m. Panel: “Remembering Hazel Dicken-Garcia”  
Brian Gabriel, Northwestern State University of Louisiana  
Jennifer E. Moore, University of Minnesota Duluth  
William E. Huntzicker, Minneapolis, MN  
Jack Breslin, Iona College  
Kate Edenborg, University of Wisconsin, Stout  
Nancy Roberts, University at Albany, SUNY  
Amy Mattson Lauters, Minnesota State University, Mankato  
David B. Sachsman, University of Tennessee at Chattanooga

Friday, November 9

Raccoon Mountain Room, UTC University Center

- 9:00–12:00 p.m. “‘Cowardly and Incendiary Partisans’: Soldier Mobs, Loyalty, and the Democratic Press in the Civil War,” Stefan Lund, University of Virginia  
“‘To Oppose to the Death the Monster Slavery’: Moral Reform, Free Expression, and the Crisis of Christianity in Antebellum America,” Matthew Arendt, Texas Christian University  
“Another Victim Has Been Sacrificed to the Fugitive Slave Law: The Trial and Attempted Rescue of Moses Horner,” James Scythes, West Chester University  
“Disunion Fever in the *New York World*: From Lincoln’s Election to South Carolina Secession,” Michael Fuhlhage, Wayne State University  
“Lincoln’s Funeral Cortège: The Press as Instrument of Healing, Coping and Recovery,” Michael McCluskey, Univ. of Tennessee at Chattanooga  
“Mapping the Production of Space Created by *Freedom’s Journal*, the First African American Newspaper,” Valerie Kasper, Saint Leo University
- 12:00–1:30 p.m. **Luncheon in the Chickamauga Room** (by Invitation)
- 1:30–4:00 p.m. **Raccoon Mountain Room**  
“Fearful Spectacles and Our Noble Braves: Indian Violence and the Southern Press,” Phil Lingle, New Mexico State University  
“Where Mississippi Ends: The Split that Shaped the South,” Calvin Cockrell, University of Alabama  
“‘Taken Directly From Nature, At Considerable Cost’: Mathew Brady and Photographic Copyright during the Civil War,” Jason Lee Guthrie, Samford University  
“A Northern Blueprint for a Southern Religious Press: Nashville’s Emergence as a Methodist Publication Hub in the 1850s,” Scott Stephan, Ball State University  
“Fanny Fern’s Implicit Racism in her Civil War *New York Ledger* Articles,” Elizabethada Wright, University of Minnesota Duluth  
“*Dear Courier: The Civil War Correspondence of Editor Melvin Dwinell*,” Ford Risley, Penn State University
- 4:00–6:00 p.m. “‘*No Calling for Weaklings and Cowards*’: The Life and Times of James Creelman: Correspondent of the Gilded Age,” Crompton Burton, University of Maine  
“Lincoln, Douglass, and Freedom,” David Bulla, Augusta University  
“The Press Reaction Preceding the Election of 1860: The Fragmentation of America,” Michael Weiss, West Chester University  
“How Catherine Crowe’s Life and Work Kindled Sensationalism,” Paulette D. Kilmer, University of Toledo  
“Andrew Jackson and John C. Calhoun: Press Attacks in the Election of 1828 and the Petticoat Affair,” Pat McNeely, Univ. of South Carolina
- 6:00–8:00 p.m. **Dinner in the Chickamauga Room** (by Invitation)  
Panel: “*The Antebellum Press: Setting the Stage for Civil War*”  
Gregory A. Borchard, University of Nevada, Las Vegas  
Dea Lisica, University of Tennessee at Chattanooga  
David B. Sachsman, University of Tennessee at Chattanooga

Saturday, November 10

Chickamauga Room, UTC University Center

- 9:00–11:30 a.m. “Opportunities Seized and Squandered: Generals Samuel Ryan Curtis, William Tecumseh Sherman and the *New York Herald’s* Thomas W. Knox,” Terry Beckenbaugh, United States Air Force Air Command and Staff College  
“Mightier than the Sword: Press and Politics in the Wars with Mexico and Spain, 1846–1898,” Jeremy Boldt, Norwich University  
Panel: “Presidents and the President: Elections of 1828, 1840, 1848, 1880”  
“Selecting Andrew Jackson and Creating a Party: The Election of 1828,” William E. Huntzicker, St. Cloud State University  
“War Heroes for President, No Experience Necessary: The Elections of 1840 and 1848,” Jack Breslin, Iona College  
“Political Biography and the Electoral Press in the Election of 1880,” Katrina J. Quinn, Slippery Rock University
- 11:30–6:00 p.m. **Discussion continues while the group visits Chattanooga’s historic Civil War sites (includes lunch and dinner).**

Sponsored by the West Chair of Excellence, the UTC Communication Department, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium. All paper sessions are free and open to the public.

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Free Expression**

Thought provoking sessions about the 19th century press. Sponsored by the West Chair of Excellence, the University of Tennessee at Chattanooga Communication Department, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium.

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For more information,  
please call 423-425-4219.

Gen. Ambrose E. Burnside (reading newspaper) with Mathew B. Brady (nearest tree) at the Army of the Potomac headquarters.  
Courtesy of the Library of Congress, Prints and Photographs Division, [LC-IG-ewpb-01702].

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