

Symposium

ON 19TH CENTURY PRESS, THE CIVIL WAR, AND FREE EXPRESSION

Thursday, November 2

Chattanooga Marriott Downtown, 2 Carter Plaza

- 4:00–6:00 p.m. “Editorials of Border States During the Secession Period,” Melony Shemberger, Murray State University
Panel: “From the Arctic to the Orient: Adventure Journalism of the Gilded Age”
“Leading the Way: Sir Richard F. Burton’s Travels in Disguise to Mecca and Other Harrowing Adventures,” Sandra Davidson, University of Missouri, and Bill Book, Freelance Writer
“With Easel and Tripod: Envisioning the American West,” Lee Jolliffe, Drake University
“‘The First Bold Adventure in the Cause of Humanity’: Stanley’s Adventure Journalism in Africa,” James Mueller, University of North Texas
“‘A Word to the Commercially Wise’: Mark Twain’s Reporting from the Sandwich Islands,” Jennifer Moore, University of Minnesota
“The *New York Herald*’s North Pole Expedition,” Crompton B. Burton, University of Maine
“Eyewitnesses to General William T. Sherman’s Campaign in the Civil War,” Pat McNeely, University of South Carolina
Dinner at the Chattanooga Marriott Downtown, located on the corner of 11th St. and Carter St. (By Invitation)
Opening Remarks: David B. Sachsman, University of Tennessee at Chattanooga
- 6:00–7:30 p.m.
- 7:30–10:00 p.m. “‘Marry, This is the Short and the Long of It’: Agenda Setting and the Antebellum Press,” Donald L. Shaw, University of North Carolina at Chapel Hill, and Thomas C. Terry, Utah State University
“Press Coverage of the Secession Movement as a Cause of the Civil War,” Debra van Tuyll, Augusta University
“‘The negro occupies the whole time, and there is no time left for white men’: Slavery, whiteness, and the Union in the St. Louis press during the election of 1860,” Stuart MacKay, Carleton University
“Manhood without Soldiering: Northern Illustrated Newspapers and Civilian Men in the American Civil War,” Zachary Arms, Lehigh University
“‘Grant Abroad’: Around the World with the General and the Journalist,” Crompton B. Burton, University of Maine

Friday, November 3

Raccoon Mountain Room, UTC University Center

- 9:00–12:00 p.m. “A Strong Impulse: The Transatlantic Slave Trade through American Newspapers, 1808–1844,” Donald L. Shaw, University of North Carolina at Chapel Hill, and Thomas C. Terry, Utah State University
“Disunion or Submission? Southern Editors and the Nullification Crisis, 1830–1832,” Erika Pribanic-Smith, University of Texas at Arlington
“‘The blood of John Hampden Pleasants shall cry from the ground’: Newspaper Coverage of the Ritchie-Pleasants Duel of 1846,” James Scythes, West Chester University
“An Editorial House Divided: Texas Editors and the Compromise of 1850,” Mary Cronin, New Mexico State University
“Press Responses to Republicans and Romanism in the 1856 Election: ‘Free Men, Free Speech, Free Press, Free Territory, and Frémont,’” Gregory A. Borchard, University of Nevada, Las Vegas
“‘More than a Skirmish’: Press Coverage of the Lincoln-Douglas Debates,” David W. Bulla, Augusta University
“The Fire-Eating *Charleston Mercury*: Stoking the Flames of Secession and Civil War,” Debra van Tuyll, Augusta University
- 12:00–1:30 p.m. **Luncheon in the Chickamauga Room (By Invitation)**
- 1:30–3:30 p.m. **Raccoon Mountain Room**
“Loyalty and Liberty: The Struggle for Union in Upcountry South Carolina, 1828–1835,” Brian Neumann, University of Virginia
“The Dred Scott Tragedy: How the Press was Complicit,” Joe Mathewson, Northwestern University
“Race, a Slave, the Court, and the Looming War,” Bill Huntzicker, St. Cloud State University
“Abolitionism, the Kansas-Nebraska Act, and the End of Compromise,” Dianne Bragg, University of Alabama
“Fanning the Flames: Extremist Rhetoric in the Antebellum Press, and the Road to Secession,” Phillip A. Lingle, New Mexico State University
- 3:30–6:30 p.m. “Garrison, Bailey, and Douglass: Pushing the Boundaries of Freedom’s Forum,” David W. Bulla, Augusta University
“Framing the Debate: How Newspapers Influenced the Lincoln/Douglas Debates,” Scott Lambert, Millikin University
“Fast but Flawed: The Relationship Between the Electric Telegraph & the Press in the American Civil War,” Simon Vodrey, Carleton University
“*L’Union*: Union General Benjamin Butler and the Beginnings of the African American Press in the South,” Nancy Dupont, University of Mississippi
“A Hearing in the Press’: Ida B. Wells’ Lecture Tour of 1893–1894,” Joe Hayden, University of Memphis
Panel: “Presidents and the Press: Compromise, Symbols, Pulpits and Honeymoons”
“Franklin Pierce and the Failure of Compromise: The Press and Public Opinion, 1852–1854,” Katrina Quinn, Slippery Rock University
“The Goose, the Turkey, and the Cock: The Impact of Symbols on the 1852 Election,” Paulette D. Kilmer, University of Toledo
“The Pulpit and the Presidents: *Rerum Novarum* and the Cleveland and Harrison Administrations,” Joe Marren, SUNY Buffalo State
“The Press and the Tyler and Fillmore Administrations: When Did the ‘Honeymoons’ End?,” Jack Breslin, Iona College
- 6:30–8:00 p.m. **Dinner in the Chickamauga Room (By Invitation)**

Saturday, November 4

Chickamauga Room, UTC University Center

- 9:00–11:30 a.m. “Irrepressible Words: William Seward, the ‘Irrepressible Conflict’ Speech, and Harper’s Ferry,” Brian Gabriel, Concordia University
“‘Fire bell in the night’: The Missouri Compromise and its Impact on the Election of 1860,” Joe Marren, SUNY Buffalo State
“The Rail-splitter Splits the Nation: Newspapers and Lincoln’s Election in 1860,” Joe Marren, SUNY Buffalo State
“The New York *Evening Post*’s Representation of Exchange Articles Between December 13 and December 31, 1860,” Erika Thrubis, Wayne State University
“Limey, Yankee, Rebel, Spy: British Correspondents’ Games of Deception in Secession Winter Charleston,” Michael Fuhlhage, Wayne State University
“Civil War Monuments,” James Ogden, Chickamauga and Chattanooga National Military Park & Moccasin Bend National Archeological District
- 11:30–6:00 p.m. **Discussion continues while the group visits Chattanooga’s historic Civil War sites (includes lunch and dinner).**

Sponsored by the West Chair of Excellence, the UTC Communication Department, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium. All paper sessions are free and open to the public.

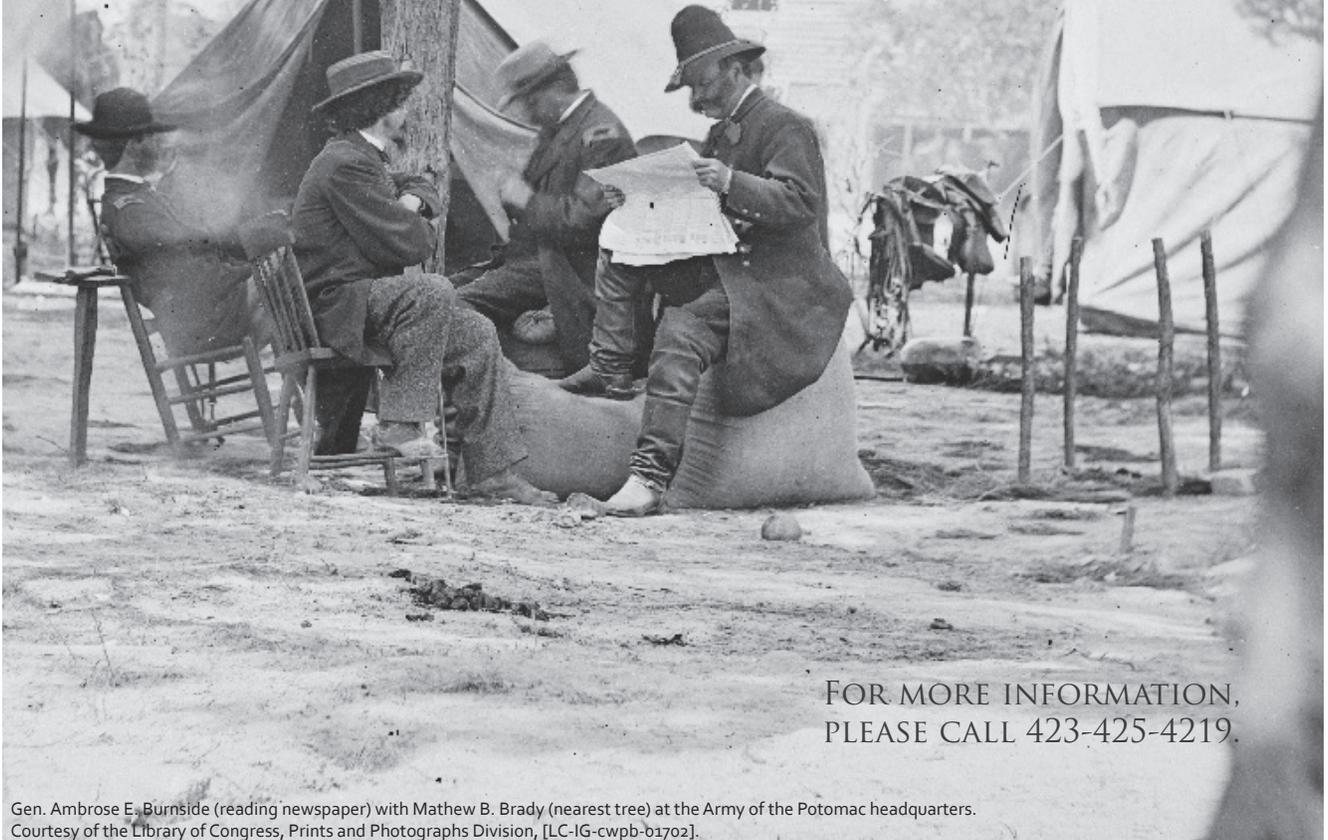
25TH ANNUAL

Symposium

ON THE 19TH CENTURY PRESS,
THE CIVIL WAR, AND
FREE EXPRESSION

Thought provoking sessions about the 19th century press. Sponsored by the West Chair of Excellence, the University of Tennessee at Chattanooga Communication Department, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium.

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FOR MORE INFORMATION,
PLEASE CALL 423-425-4219.

Gen. Ambrose E. Burnside (reading newspaper) with Mathew B. Brady (nearest tree) at the Army of the Potomac headquarters.
Courtesy of the Library of Congress, Prints and Photographs Division, [LC-IG-cwpb-b1702].

NOVEMBER 2-4