

MAP THE FUTURE THEATRE

A Guide For Optimizing Your Degree

This career map provides a general blueprint of how to navigate your under-graduate program. The map highlights quality experiences to supplement your coursework and identify academic milestones for years one through four.

Take advantage of the rich resources the university and Chattanooga community have to offer as you prepare for post-college years. During your time here, forge connections, participate in organizations and utilize exploratory learning options to gain real-world experiences outside of the classroom.

ABOUT THE COLLEGE OF ARTS AND SCIENCES

Our mission is to provide an environment for intellectual curiosity and a foundation for life-long learning, thinking, reflection and growth. We do this by: equipping students with transferable skills, encouraging cultural and intellectual diversity and advancing knowledge through research and creative activities.

Small classes, careful advising and personal attention make our commitment work for students majoring in the fine arts, the humanities, the sciences and behavioral sciences, and for students preparing for professional study through a liberal education.

YOUR THEATRE DEGREE

The Division of Theatre and Speech combines performance and production activities within a liberal arts environment to develop collaborative artists while serving the community.

By providing a strong foundation in the traditions and disciplines of theater, the academic program encourages artists to take risks, make compelling choices and think independently.

Our goal is to produce graduates who bring an informed awareness of the world to their art while preparing them for a variety of career paths.

EDUCATION

Our students can choose to take specified courses leading to state licensure to teach theater at the primary and secondary level through our relationship with the Southeast Center for Education in the Arts and UTC's College of Health, Education and Professional Studies.

utc.edu/theatre

OPPORTUNITIES FOR THEATRE STUDENTS

UTC THEATRE COMPANY

The Company's ensemble-based training offers students the opportunity to acquire skills in all areas of a functioning theater. Through the ensemble approach, all jobs, and people doing those jobs, are of equal importance. All members of the company take on as many varying positions within the company as possible to give students broad experience and develop well-rounded artists.

INTERNSHIPS

Our faculty encourage and assist students with securing internships with companies throughout the country. Students have been awarded internships at such Tony Award winning institutions as:

Goodman and Steppenwolf Theatres in Chicago
Utah Shakespeare Festival
Williamstown and Berkshire Theatre Festivals in Massachusetts
Woolly Mammoth Theatre Company in Washington, D.C.
Actor's Theatre of Louisville
Houston Shakespeare Festival
Heritage Theatre Festival in Charlottesville, VA

SCHOLARSHIPS AND STUDENT ASSISTANTSHIPS

Scholarships and paid student assistantships are available for Theatre majors depending on merit, abilities, potential and need. The number of opportunities and amounts vary by semester.

Assistantships offer additional opportunities for students to gain specialized training with pay.

CAREER POSSIBILITIES

Are you starting college with a specific career in mind? Theatre graduates excel in these fields and more.

Visit University Career Services at utc.edu/career-student-employment for a detailed list of career possibilities.

PERFORMING

- Stage
- Television
- Radio
- Motion Picture
- Video

DIRECTING

- Direction
- Technical Direction
- Casting
- Set Design
- Stage Management
- Production
- Dialect Coaching
- Dramaturgy
- Support Staff

BEHIND THE SCENES

- Stage Management
- Stage Direction
- Set Design/Construction
- Costume Design
- Hair/Makeup
- Special Effects
- Wardrobe
- Prop Management
- Broadcast Technology
- Rigging
- Electrical Work
- Carpentry/Scenic Artistry

EDUCATION

- Private Instruction
- Teaching
- Research

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	PROF. DEVELOP.
EXPLORATION	Explore what interests you and identify your strengths with advising and University Career Services. Participate in divisional master classes. Begin reading American Theatre magazine and the New York Times Theater section.	Explore various disciplines in theatre. Participate in divisional master classes. Consult with advisor about career plans. Inform faculty of your interests. Continue reading American Theatre magazine and the NYT Theater section.	Choose appropriate upper-level theatre electives and begin to self-specialize in a discipline. Consult with advisor about career plans, including graduate school options.	Continue to self-specialize in a theatre discipline. Visit graduate schools or employers in your career path. Visit cities with major theater markets (New York, Atlanta, Chicago, Los Angeles).	As a student, you have access to ArtSearch, the primary directory for professional theatre jobs. Ask a theatre faculty member for access codes for ArtSearch.
ACADEMIC MILESTONES	Follow the UTC Theatre Clearpath document. Complete at least two of: THSP 1410, 2210, 1430; one section of THSP 2000. Begin your Foreign Language sequence.	Complete THSP 3550, 3570 and THSP 2000-3000. Continue Foreign Language and General Education requirements. Begin minor courses. Complete the Second-Year Review and receive recommendation for continuation.	Complete THSP 3310, 3000-4000, and upper-level THSP electives in the theatre discipline of your choice. Continue General Education and minor requirements.	Complete THSP 4570, 4000 and upper-level THSP electives in the theatre discipline of your choice; General Education and minor requirements. Apply to graduate before Fall Break. Complete Senior Exit Exam.	Maintain a professional connection with SETC and KCACTF.
CONNECTIONS	Attend the beginning of the semester Company Meeting and Holiday Celebration. Participate in Directing Scenes and Alpha Psi Omega Theatre Honor Society events. Connect socially with theatre students in the green room.	Participate in student groups outside of theatre. Attend beginning of the semester Company Meeting and end of the semester Holiday Celebration. Participate in Directing Scenes and Alpha Psi Omega events.	Participate in student groups outside of theatre. Attend campus events, beginning of the semester Company Meeting and end of the semester Holiday Celebration. Participate in Directing Scenes and Alpha Psi Omega events.	Participate in student groups outside of theatre. Attend campus events, beginning of the semester Company Meeting and end of the semester Holiday Celebration. Participate in Directing Scenes and Alpha Psi Omega events.	Maximize your potential career options by attending graduate school. Your advisor can help you locate suitable programs in your area of interest and get you started on applications.
READINESS	Meet with University Career Services. Attend the Tennessee Theatre Association (TTA) and Southeast Theatre (SETC) conferences; participate in the Kennedy Center American College Theatre Festival (KCACTF) if nominated.	Attend the TTA conference, KCACTF (if nominated). Consider auditioning at the Institute of Outdoor Theatre (IOT). Attend SETC in the spring. Update portfolio and résumé. Seek reputable summer employment in theaters or related fields.	Prepare for and attend the TTA conference, KCACTF (if nominated). Consider auditioning at the IOT. Attend SETC in the spring. Update your professional portfolio and résumé. Seek reputable summer employment in theaters or related fields.	Participate with TTA, KCACTF, IOT, SETC and Unified Professional Theatre auditions. Update your portfolio and résumé. Seek reputable summer employment. Prepare to take the GRE if attending graduate school.	
ACHIEVEMENT	Complete 30 credit hours. Participate in at least two UTC Theatre productions. Meet with freshman advisor twice and theatre advisor once. Have a specific plan for year two, general plan for years three and four.	Complete 60 credit hours. Participate in at least two UTC Theatre productions (on or offstage). Visit advisor twice. Have a specific plan for your third year and a rough plan for year four.	Complete 90 credit hours. Make sure all graduation requirements will be complete by the end of fourth year.	Complete 120 credit hours. Attend commencement and prepare to join the Alumni Association.	