

University of Tennessee at Chattanooga

**Violin Audition Requirements:**

**MUS 3000 Level Audition**

1. All major and melodic minor scales and arpeggios in three octaves
2. One etude from Kreutzer, Dont, Rode, or similar
3. One movement from a standard concerto
4. One movement from J.S. Bach Sonatas and Partitas for solo violin

**MUS 3000 Level Entrance Standards**

All or almost all categories must be Good or Excellent. There can be no significant weaknesses.

**MUS 1000 Level and MUS 2000 and MUSP 2000 Level Audition**

1. All major and melodic minor scales in two octaves (three octaves for 2000 Level)
2. One movement from a standard concerto, sonata, or a short classical piece
3. One movement from J.S. Bach Sonatas and Partitas for solo violin

**MUS 1000 Level Entrance Standards**

1. Can read music fluidly in first through third position
2. Demonstrates good basic posture
3. Demonstrates good basic rhythmic integrity
4. Demonstrates ability to play with good, basic intonation
5. Demonstrates a characteristic tone throughout current range
6. Performs all major and minor scales in two octaves

**MUS 2000 Level Entrance Standards**

1. Can read music fluidly from first through fifth position
2. Demonstrates characteristic tone throughout current range

3. Demonstrates an ability to play with fairly accurate, consistent intonation
4. Demonstrates a basic ability to produce a healthy vibrato
5. Familiar with shifting through eleventh position
6. Performs all major and minor scales in three octaves

### **MUSP 2000 Level Entrance Standards**

1. Can read music fluidly from first through eighth position
2. Demonstrates characteristic tone throughout current range
4. Demonstrates ability to play with consistently accurate intonation
5. Demonstrates ability to produce varied speeds and widths of vibrato
6. Demonstrates effective musical interpretation
7. Performs standard repertoire
8. Performs all major and minor scales in three octaves

### **Viola Audition Requirements:**

#### **MUS 3000 Level**

1. All major and melodic scales and arpeggios in three octaves
2. One etude from Kreutzer, Dont, Campagnoli, or similar
3. One movement from a standard concerto
4. One movement from J.S. Bach Cello Suites

#### **MUS 3000 Level Entrance Standards**

All or almost all categories must be Good or Excellent. There can be no significant weaknesses.

#### **MUS 1000 Level and MUS 2000 Level and MUSP 2000 Level Audition**

1. All major and melodic minor scales in two octaves (three octaves for 2000 Level)
2. One movement from a standard concerto, sonata, or short classical piece

3. One movement from J.S. Bach Cello Suites

### **MUS 1000 Level Entrance Standards**

1. Can read music fluidly in first through third position
2. Demonstrates good basic posture
3. Demonstrates good basic rhythmic integrity
4. Demonstrates ability to play with good, basic intonation
5. Demonstrates a characteristic tone throughout current range
6. Performs all major and minor scales in two octaves

### **MUS 2000 Level Entrance Standards**

1. Can read music fluidly from first through fifth position
2. Demonstrates characteristic tone throughout current range
3. Demonstrates ability to play with fairly accurate, consistent intonation
4. Demonstrates a basic ability to produce a healthy vibrato
5. Demonstrates ability to play basic double stops
6. Familiar with shifting through eleventh position
7. Performs all major and minor scales in three octaves

### **MUSP 2000 Level Entrance Standards**

1. Can read music fluidly from first through eighth position
2. Demonstrates characteristic tone throughout current range
4. Demonstrates ability to play with consistently accurate intonation
5. Demonstrates ability to produce varied speeds and widths of vibrato
6. Demonstrates ability to play double stops and three-/four-note chords
7. Demonstrates effective musical interpretation

8. Performs all major and minor scales in three octaves from memory

**Violoncello Audition Requirements:**

MUS 3000 Level Audition

1. All major and melodic minor scales and arpeggios in three octaves.
2. One etude from Alwin Schroeder: 170 Foundation Studies, Book 2.
3. One movement from a standard concerto
4. One movement from J.S. Bach Unaccompanied Cello Suites

MUS 3000 Level Entrance Standards

All or most categories must be Good or Excellent. There can be no significant weaknesses.

MUS 1000 Level and MUS 2000 Level Audition and MUSP 2000 Level audition

1. All major and melodic minor scales in two octaves (three octaves for MUS 2000 and MUSP 2000 level).
2. One movement from a standard concerto, sonata, or short classical piece.
3. One movement from J.S. Bach Unaccompanied Cello Suites. (MUSP 2000 Prelude and one dance movement.)

MUS 1000 Level Entrance Standards

1. Can read music fluidly in first through third position
2. Demonstrates good basic posture
3. Demonstrates a characteristic tone throughout current range
4. Familiar with shifting through fourth position
5. Performs all major and minor scales in two octaves

MUS 2000 Level Entrance Standards

1. Can read music fluidly in first through fifth position
2. Demonstrates a characteristic tone throughout current range
3. Demonstrates shifting proficiency through fourth position
4. Performs all major and minor scales in two octaves
5. Demonstrates proficiency with vibrato.
6. Familiar with shifting into thumb position

MUSP 2000 Entrance Standards

1. Can read music fluidly in tenor and treble clef.
2. Demonstrates a characteristic tone throughout current range
3. Demonstrates shifting proficiency into thumb position
4. Demonstrates consistent and accurate intonation.

5. Demonstrates ability to modify vibrato speed and width
6. Performs all major and minor scales in three octaves
7. Familiar with shifting into thumb position
8. Performs standard repertoire with effective interpretations.

### **Double Bass Audition Requirements:**

#### MIUS 3000 Level Audition

1. All major and melodic minor scales and arpeggios in two octaves.
2. One etude from Simandl Thirty Etudes for the String Bass, 10 or higher.
3. One movement from a standard concerto
4. One movement from J.S. Bach Unaccompanied Cello Suites

#### MUS 3000 Level Entrance Standards

All or most categories must be Good or Excellent. There can be no significant weaknesses.

#### MUS 1000 Level and MUS 2000 Level Audition and MUSP 2000 Level Audition.

1. Major and melodic minor scales in two octaves up to three sharps or flats (all major and melodic minor scales in two octaves for 2000 level, MUSP 2000 should be able to play E, F, and G Major in three octaves).
2. One movement from a standard concerto, sonata, or short classical piece.
3. One movement from J.S. Bach Unaccompanied Cello Suites.

#### 1000 Level Entrance Standards

1. Can read music fluidly in first through third position
2. Demonstrates good basic posture
3. Demonstrates a characteristic tone throughout current range
4. Familiar with shifting through fourth position
5. Performs all major and minor scales in two octaves

#### MUS 2000 Level Entrance Standards

#### MUS 2000 Level Entrance Standards

1. Can read music fluidly in first through fifth position
2. Demonstrates a characteristic tone throughout current range
3. Demonstrates shifting proficiency through fourth position
4. Performs all major and minor scales in two octaves
5. Demonstrates proficiency with vibrato.
6. Familiar with shifting into thumb position

#### MUSP 2000 Entrance Standards

1. Can read music fluidly in tenor and treble clef.
2. Demonstrates a characteristic tone throughout current range
3. Demonstrates shifting proficiency into thumb position
4. Demonstrates consistent and accurate intonation.
5. Demonstrates ability to modify vibrato speed and width
6. Performs all E, F, and G major in three octaves
7. Familiar with shifting into thumb position
8. Performs standard repertoire with effective interpretations.

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Date: \_\_\_\_\_

**Violin/Viola Audition for 1000 (MUS)**

<b>Criterion</b>	<b>Does Not Meet Minimum Standards</b>	<b>Meets Minimum Standards</b>	<b>Exceeds Minimum Standards</b>
<b>Music Reading</b>	Unable to read basic notation through third position	Reliably reads basic notation through third position	Reads advanced notation in positions higher than third position
<b>Posture</b>	Unable to hold instrument competently	Holds instrument in a competent manner	Demonstrates good posture with little tension
<b>Rhythm</b>	Unable to demonstrate any rhythmic understanding or integrity	Demonstrates a basic rhythmic understanding and integrity	Demonstrates strong rhythmic integrity
<b>Intonation</b>	Unable to play with any sense of intonation	Demonstrates ability to play with good, basic intonation	Demonstrates ability to play with fairly accurate, consistent intonation
<b>Tone Quality</b>	Does not demonstrate a characteristic sound	Demonstrates ability to produce characteristic sound in the required range	Consistently produces characteristic sound in the required range
<b>Major and Minor Scales</b>	Unable to perform major and minor scales in two octaves	Performs all major and minor scales in two octaves	Performs all major and minor scales in 3 octaves from memory
<b>Potential</b>	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

Approved: Yes \_\_\_ No \_\_\_

Faculty name: \_\_\_\_\_

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Date: \_\_\_\_\_

**Violin/Viola Audition for 2000-level (MUS)**

<b>Criterion</b>	<b>Does Not Meet Minimum Standards</b>	<b>Meets Minimum Standards</b>	<b>Exceeds Minimum Standards</b>
<b>Music Reading</b>	Unable to read basic notation through fifth position	Reliably reads basic notation through fifth position	Reads advanced notation in positions higher than fifth position
<b>Tone Quality</b>	Does not demonstrate a characteristic sound	Demonstrates ability to produce characteristic sound in the required range	Consistently produces characteristic sound in the required range
<b>Intonation</b>	Performs with poor intonation	Demonstrates ability to play with fairly accurate, consistent intonation	Demonstrates ability to play with consistently accurate intonation
<b>Vibrato</b>	Unable to vibrate	Demonstrates ability to produce a basic healthy vibrato	Demonstrates ability to produce various types of vibrato
<b>Double Stops</b>	Unable to perform double stops	Demonstrates ability to play basic double stops	Demonstrates ability to play double stops and three-/four-note chords
<b>Shifting</b>	Unable to competently shift through eleventh positions	Demonstrates ability to shift through eleventh position	Demonstrates ability to competently shift throughout entire range of instrument
<b>Major and Minor Scales</b>	Unable to perform major and minor scales in three octaves	Performs all major and minor scales in three octaves	Performs all major and minor scales in 3 octaves from memory
<b>Potential</b>	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

Approved: Yes\_\_\_\_ No\_\_\_\_

Faculty name: \_\_\_\_\_

Signature: \_\_\_\_\_



Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Date: \_\_\_\_\_

**Violin/Viola Audition for 2000-level (MUSP)**

<b>Criterion</b>	<b>Does Not Meet Minimum Standards</b>	<b>Meets Minimum Standards</b>	<b>Exceeds Minimum Standards</b>
<b>Music Reading</b>	Unable to read notation through eighth position	Accurately reads notation through eighth position	Accurately reads advanced notation higher than eighth position
<b>Tone Quality</b>	Does not produce a characteristic sound	Produces a characteristic sound in the required range	Consistently demonstrates a characteristic sound in/beyond the required range
<b>Intonation</b>	Performs with fairly inaccurate, inconsistent intonation	Demonstrates ability to play with consistently accurate intonation	Performs with incredibly accurate and consistent intonation
<b>Vibrato</b>	Unable to produce various speeds and widths of vibrato	Demonstrates ability to produce various speeds and widths of vibrato	Vibrates without tension and freely uses vibrato to color their sound
<b>Double Stops</b>	Poorly performs double stops	Demonstrates ability to play double stops and three-/four-note chords	Performs double stops and chords accurately with a great sound and stylistic accuracy
<b>Interpretation</b>	Does not demonstrate printed dynamics, articulation, and/or other expressive markings	Demonstrates printed expressive markings, such as dynamics, articulation, tempo, etc.	Demonstrates advanced facility with printed expressive markings and phrasing; plays musically when unmarked
<b>Major and Minor Scales</b>	Unable to perform all major and minor scales in three octaves	Performs all major and minor scales in three octaves from memory	Performs all major and minor scales and arpeggios from memory
<b>Potential</b>	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

Approved: Yes \_\_\_ No \_\_\_

Faculty name: \_\_\_\_\_

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Date: \_\_\_\_\_

**Cello/Bass Audition for 1000 (MUS)**

<b>Criterion</b>	<b>Does Not Meet Minimum Standards</b>	<b>Meets Minimum Standards</b>	<b>Exceeds Minimum Standards</b>
<b>Music Reading</b>	Unable to read basic notation through third position	Reliably reads basic notation through third position	Reads advanced notation in positions higher than third position
<b>Posture</b>	Unable to hold instrument competently	Holds instrument in a competent manner	Demonstrates good posture with little tension
<b>Rhythm</b>	Unable to demonstrate any rhythmic understanding or integrity	Demonstrates a basic rhythmic understanding and integrity	Demonstrates strong rhythmic integrity
<b>Intonation</b>	Unable to play with any sense of intonation	Demonstrates ability to play with good, basic intonation	Demonstrates ability to play with fairly accurate, consistent intonation
<b>Tone Quality</b>	Does not demonstrate a characteristic sound	Demonstrates ability to produce characteristic sound in the required range	Consistently produces characteristic sound in the required range
<b>Major and Minor Scales</b>	Unable to perform major and minor scales in two octaves	Performs all major and minor scales in two octaves	Performs all major and minor scales in 3 octaves from memory
<b>Potential</b>	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

Approved: Yes\_\_\_\_ No\_\_\_\_

Faculty name: \_\_\_\_\_

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Date: \_\_\_\_\_

**Cello/Bass Audition for 2000-level (MUS)**

<b>Criterion</b>	<b>Does Not Meet Minimum Standards</b>	<b>Meets Minimum Standards</b>	<b>Exceeds Minimum Standards</b>
<b>Music Reading</b>	Unable to read basic notation through fifth position	Reliably reads basic notation through fifth position	Reads advanced notation in positions higher than fifth position
<b>Tone Quality</b>	Does not demonstrate a characteristic sound	Demonstrates ability to produce characteristic sound in the required range	Consistently produces characteristic sound in the required range
<b>Intonation</b>	Performs with poor intonation	Demonstrates ability to play with fairly accurate, consistent intonation	Demonstrates ability to play with consistently accurate intonation
<b>Vibrato</b>	Unable to vibrate	Demonstrates ability to produce a basic healthy vibrato	Demonstrates ability to produce various types of vibrato
<b>Thumb Position</b>	Unable to demonstrate thumb position	Demonstrates ability to play basic thumb position technique	Demonstrates ability to play advanced thumb position technique.
<b>Shifting</b>	Unable to competently shift through eleventh positions	Demonstrates ability to shift through eleventh position	Demonstrates ability to competently shift throughout entire range of instrument
<b>Major and Minor Scales</b>	Unable to perform major and minor scales in three octaves	Performs all major and minor scales in three octaves	Performs all major and minor scales in 3 octaves from memory
<b>Potential</b>	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

Approved: Yes\_\_\_\_ No\_\_\_\_

Faculty name: \_\_\_\_\_

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Date: \_\_\_\_\_

**Cello/Bass Audition for 2000-level (MUSP)**

<b>Criterion</b>	<b>Does Not Meet Minimum Standards</b>	<b>Meets Minimum Standards</b>	<b>Exceeds Minimum Standards</b>
<b>Music Reading</b>	Unable to read notation through eighth position	Accurately reads notation through eighth position	Accurately reads advanced notation higher than eighth position
<b>Tone Quality</b>	Does not produce a characteristic sound	Produces a characteristic sound in the required range	Consistently demonstrates a characteristic sound in/beyond the required range
<b>Intonation</b>	Performs with fairly inaccurate, inconsistent intonation	Demonstrates ability to play with consistently accurate intonation	Performs with incredibly accurate and consistent intonation
<b>Vibrato</b>	Unable to produce various speeds and widths of vibrato	Demonstrates ability to produce various speeds and widths of vibrato	Vibrates without tension and freely uses vibrato to color their sound
<b>Thumb Position</b>	Poorly performs in thumb position	Demonstrates ability to play in thumb position	Performs accurately in thumb position with a great sound and stylistic accuracy
<b>Interpretation</b>	Does not demonstrate printed dynamics, articulation, and/or other expressive markings	Demonstrates printed expressive markings, such as dynamics, articulation, tempo, etc.	Demonstrates advanced facility with printed expressive markings and phrasing; plays musically when unmarked
<b>Major and Minor Scales</b>	Unable to perform all major and minor scales in three octaves	Performs all major and minor scales in three octaves from memory	Performs all major and minor scales and arpeggios from memory
<b>Potential</b>	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

Approved: Yes \_\_\_\_ No \_\_\_\_

Faculty name: \_\_\_\_\_

Signature: \_\_\_\_\_